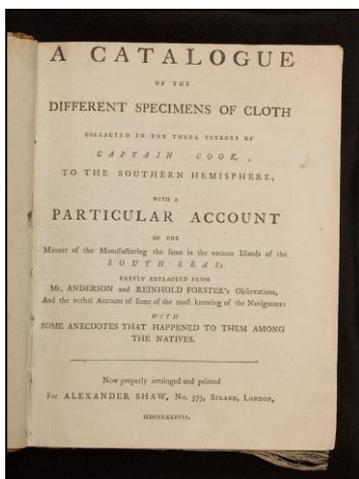


Census of Alexander Shaw's Catalogue of the Different Specimens of Cloth Collected in the Three Voyages of Captain Cook to the Southern Hemisphere, 1787



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2015

Introduction

For many years, the number most quoted of surviving copies of Alexander Shaw's so-called 'Tapa Cloth' book has been thirty. In his 'The Cloth, the Catalogue, and the Collectors', Ian Morrison pushed that figure to forty-five, based on further research and the greater availabilities of catalogue databases such as the *English Short Title Catalogue* (ESTC), and COPAC.¹ This iconic publication so closely associated with Captain James Cook and his Pacific voyages has as its full title: *A catalogue of the different specimens of cloth collected in the three voyages of Captain Cook, to the Southern Hemisphere; with a particular account of the manner of the manufacturing the same in the various islands of the South Seas; partly extracted from Mr Anderson and Reinhold Forster's observations, and the verbal account of some of the most knowing of the navigators: with some anecdotes that happened to them among the natives.* It was 'properly arraigned and printed for Alexander Shaw, 1787'.² As recorded, there is very little known about the compiler Mr Shaw.³

Over the years individuals have examined particular copies with an eye to sifting through the arrangement variations of the tapa (for Hawai'i read *kapā*) specimens and matching the origin statements in Shaw's 'Preface' with what is known about tapa (bark cloth) manufacture.⁴ While the examination of certain copies has been successful, this type of research has been hindered by the lack of proximity to other copies for close comparison. Thankfully, digital copies are now becoming more readily available (e.g. selected e-versions available through the National Gallery of Australia, National Library of Australia, State Library of New South Wales, Alexander Turnbull Library, Wellington, New Zealand, Auckland City Library, Auckland War Memorial Museum Library, etc).

While bibliographers such as D. W. Forbes and M. K. Beddie have listed copies housed in institutions such as the State Library of New South Wales, the University of Hawaii, UCLA, and the British Library, a full census of where other copies reside has never been completed. This then is an attempt to corral all known copies held in institutions around the world. In undertaking this journey of discovery I have been reliant on electronic library catalogue systems, hunches that point to a likelihood that a particular institution holds a copy, and of course the efforts of those curators who have responded to my queries and then taken the time to search out their copy, count and collate the specimens in each copy, and validate information on provenance and date of acquisition.

¹ Ian Morrison, 'The Cloth, the Catalogue, and the Collectors' in 'Expanding Horizons. Print Cultures across the South Pacific'. *BS.ANZ Bulletin*, vol. 27, no.3 and 4 (2003), pp. 48-62.

² Brunet 19856; ESTC t144279.

³ For a brief outline of Alexander Shaw see D. W. Forbes, *Hawaiian National Biography 1780-1900: 1780-1830'* (Honolulu: University of Hawai'i Press, 1999), pp.112-116; see also Maryanne Larkin's 'Tales and Textiles from Cook's Pacific Voyages' in *BS.ANZ Bulletin*, vol. 27, no. 4 (2004) pp. 20-33.

⁴ Tapa cloth (or simply *tapa*) is a bark cloth made in the islands of the Pacific Ocean, primarily in Tonga, Samoa and Fiji, but as far afield as Niue, Cook Islands, Futuna, Solomon Islands, Java, New Zealand, Vanuatu, Papua New Guinea (particularly in Oro Province around Tufi) and Hawai'i (where it is called *kapā*). In French Polynesia it has nearly disappeared, except for some villages in the Marquesas. Cook himself described the manufacture: 'I [s]hall now describe their method of making cloth, which in my opinion is the only curious manufacture they have; all their cloth is I believe made from the bark of trees . . . They let this plant grow till it is about six or eight feet high . . . after this they cut it down and lay it a certain time in water, this makes the bark strip easy off the out side of which is this then scraped off with a rough shell, after this is done it looks like long strips of ragged linnen. These they lay together, by means of a fine paste made of some sort of a root . . . after it is thus put together it is beat out to its proper breadth and fineness upon a long square piece of wood with wooden beaters the cloth being kept wet all the time; the beaters are made of hard wood with four square sides . . . cut into grooves of different fineness this makes the Cloth look at first sight as if it was wove with threed; but I believe the principal use of the grooves is to facilitate the beating it out . . . The finest sort when bleached is very white and coms nearest to fine Cotton. Thick cloth especialy fine is made by pasting two or more thickness's of thin cloth . . . together . . . The making of Cloth is wholly the work of the women . . . common Colours are red, brow[n] and yellow with which they dye some peices just as their fancy leads them' (Tahiti, July 1769: *Journals* (1968) ed. J. C. Beaglehole, I pp. 132-3). See also Beaglehole, II p. 266, and III pp. 171-3, where Beaglehole notes: 'The journal-keepers found it very hard to refrain from describing tapa-manufacture; and indeed it is a fascinating thing to watch'. Another description is offered by Banks in his journal for August 1769. Thanks to Rick Watson for the references.

It is important to note that the Census is concerned with Shaw's Tapa Cloth book only; not those post-Shaw compilations or manuscript copies. Importantly, the Census does not take into account the various individual samples that survive, although one such instance is recorded, where a private dealer is offering samples for sale (see No. 46). And here it is appropriate to mention the University of Otago Hocken copy which, even though is registered on the library catalogue, has in fact been missing for some years. It is pertinent to add here that as a result of this Census a Hocken letter was uncovered in the copy now belonging to the Textile Museum, Washington, DC (No.26). This particular copy once belonged to John Davies Gilbert Enys, a Canterbury (NZ) run-holder, who in 1903 was living in Cornwall. Dr T. M. Hocken examined Enys's copy when he was in England in 1903 and remarked on the cut specimens (see letter in No. 25 below). From what is conveyed, Dr Hocken still had his own copy in 1903, and at best guess acquired his in 1882 when he first visited England. Now that Hocken's copy is missing, it is a pity that he did not carry out the instructions he urged on Enys in regards provenance; there is no evidence extant of where, when and from whom he acquired it.

In proving the old adage 'ask everyone, you will be surprised what arises', a passing comment made to a colleague at the Otago Museum revealed sample specimens held there, mostly Tahitian, some Hawaiian. According to provenance details available, these 15 samples were given to the Otago Museum in 1962 by a Mrs Evelyn Hawker of Scotland, who was descended from Jane Cragg, who along with other Cragg family members were known to act as companions to Mrs Cook.⁵

The only other 'Otago' items relevant to the Census are five specimen samples from the Bruce Godward Collection, which came into the Hocken Collection about 1991. Like the Museum samples, these have not been included in the Census, even though their provenance is interesting, thus: 'These specimens of Cloth made by the inhabitants of the South Sea Islands from the bark of the bread fruit tree was brought to England by Capt Cooke and given by him to W. Cardonnel of Edinburgh and bought by me of his Grandson Cardonnel-Lawson. Tho. Warton'. Godward received them from Lilian Unsworth, a nurse living in York, England.⁶

My main objective was to track down institutional copies of Shaw's work so that scholars in the field could pin-point actual copies at actual libraries and museums and thereby conduct further research on this important Pacific publication. Thus to date (January 2015), 66 copies have been noted, which includes 57 institutional copies, five privately owned copies, one still in a dealer's hands, and three that remain mysteriously out there: the Keith-Cox copy sold through Christie's and which does not match provenance description supplied; the Sandwell (Vancouver) copy, supposedly bound in a modern 20th century binding and bought by Richard Sandwell from an American paper industrialist in 2005; and the copy once owned by Dr T. M. Hocken (Dunedin).

In the 'first' edition of this document I included the copy at the University of Cambridge, Museum of Archaeology and Anthropology.⁷ I have now removed it from the Census because it was found to be a manuscript copy, perhaps similar to the Mitchell Library copy (SAFE 1/240/C523; p. 34), which has also not been counted.

Given the uncertainty surrounding the Keith-Cox, Sandwell and Hocken copies, perhaps the count should be sixty-three. Either way, it is significant increase from the traditionally quoted '30' or '45'. I am certainly grateful to all who have participated in this Census, and especially

⁵ Thanks to Scott Reeves, Humanities Curator, Otago Museum, Dunedin, for alerting me to these samples, and John Robson for clarifying the link between the Hawker and Cragg families and Mrs Cook.

⁶ *Kā Taoka Hākena. Treasures from the Hocken Collections*. Edited by Stuart Strachan and Linda Tyler (Dunedin: Otago University Press, 2007), p.76. See image above on title page.

⁷ Manuscript copy at the Museum of Archaeology & Anthropology, University of Cambridge. It measures (in new cover) 27 cm x 20.5 cm x 4 cm; there is no printed text; it has 39 specimens (27 samples from Hawaii, 6 from Tahiti, and 6 from Tonga); and its provenance is thus: 'This book 'found' in Canterbury Museum [Kent] by Stuart Park (of New Zealand). John Hewett, in exchange for an artefact of local interest, obtained it from that museum and presented it to CUMAA, about 1976.' Contact Rachel Hand, Curatorial Assistant, Museum of Archaeology and Anthropology University of Cambridge: rh259@cam.ac.uk
Thanks also to Billie Lythberg.

grateful to those individuals, who with a true spirit of generosity, have submitted details on their own privately held copies. Full acknowledgements are given below.

Forbes has described Shaw's Tapa Cloth book as 'one of the great curiosities resulting from Cook's Third Voyage', further calling it a 'very rare book, of which no two copies are alike'.⁸ The variety is certainly there, with specimens extending from rather large folded sheets to thin slivers of cloth. The colours and pigments also differ, as do the number in each volume: many registering the 39 as stipulated in Shaw's 'Preface'. Others often lack the 'Jamaica' sample. At the other end of the spectrum is the William L. Clements Library copy at the University of Michigan, which registers 92 sample specimens (No. 35). Indeed, counting the samples has not been easy. Forbes records different numbers to some of those supplied by participants, who themselves experienced difficulty in ascertaining the true number because of the sample's placement within the text. Closer examination of each copy and an agreed and standardized method of tabulating each will no doubt tease out the nuances.

The question of issues has arisen surrounding this iconic publication. In 2004 Maryanne Larkin covered this aspect in her meticulous 'Tales and Textiles from Cook's Pacific Voyages' in the *Bibliographical Society of Australia and New Zealand Bulletin*, and quite recently it has had more airing, with further investigations undertaken by Rick Watson in London.⁹ Physical examination of a number of copies has revealed that there were two separate issues; Larkin posits three versions.¹⁰ In brief, the 'first issue' appeared in 1787, utilising paper with no watermarks and carrying a core number of specimens, the usual 38 or 39, with other possible additions. Some 19 years later, about 1805-06, the 'second issue' appeared. Here text sheets left over from the original printing were used. The blank interleaves – with almost always 56 specimens (and larger cut samples) – carry watermarks, variously dated 1803-06. Samples and arrangement sequences of this 'second issue' are consistent with those examined; there is virtually no overlap with the sample set of the 'first issue'. Similar copies of this 'second issue' include the Auckland Museum copy (Kerr 3); the Ferguson copy at the National Library of Australia copy (Kerr 13.1); David Scott Mitchell's C525 copy at the State Library of New South Wales (Kerr 21.2); and the Pitt Rivers Museum copy (Kerr 38); the first three having identical watermarks - fleur-de-lys, the date 1804, and the letters 'AP'. It is also likely that the two issues had completely different provenances of the tapa cloth samples. One suggestion occasioning the appearance of the 'second issue' was the sale of the contents of the Leverian Museum in 1806, although there is no proof of this. This aspect is a very complex one and further investigation is required. It is hoped that some enterprising scholar will delve further into this most interesting question.

Shaw's 'Dedication' has posed some discussion on who was the 'Sir' to which he begins the text. Candidates such as Warren Hastings or John Montresor, a military engineer who served in America and whom Alexander Shaw corresponded, have been suggested. The Textile Museum copy (No. 26) offers a tantalising clue to another possible identity. The inscription reads: '[NB or 113?] The author says that he intended this Dedication for Sir Joseph Banks'.¹¹ This debate will no doubt continue.

After a second draft was sent out in December 2014, I have had to amend the text after the examination of copies in Canberra, Australia. This then is a third and final (2015) edition, containing changes to the numbering system and additional information supplied. Some of the details to copies remain skimpy and incomplete. However, I feel that locational certainty is compensation for these omissions. It is also hoped that sometime in the future, another Shaw Tapa Cloth book will be discovered; perhaps the lost Hocken copy, or the Keith-Cox and Sandwell copies, with their accompanying location and bibliographical details. This event will no

⁸ Forbes, p.112.

⁹ Larkin, 'Tales and Textiles from Cook's Pacific Voyages', *BSANZ Bulletin*, Vol. 28, no. 4 (2004), pp. 20-33; and personal correspondence with Rick Watson, who I am indebted to and quoted from concerning the 'issues' aspect.

¹⁰ Larkin, 'Tales and Textiles from Cook's Pacific Voyages', p.25.

¹¹ Notation on the reverse of title-page of the Textile Museum (Washington, DC) copy. Special thanks to Lydia Fraser for supplying an image of the ink note.

doubt be an exciting one for researchers. Until then, I welcome feedback and suggestions on this document.

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January 2015

1 • Alexander Turnbull Library, Molesworth Street, Wellington

Institution: Alexander Turnbull Library

Dimensions: 23 cm x 19 cm (4to)

Printed Text Present: 8 pages of text, listing 39 samples and their locations

No. of Specimen Samples: [24] leaves of cloth samples; 42 samples of cloth tipped-in

Provenance: Possibly purchased by Alexander H. Turnbull in 1908 from Francis Edwards (cf. Alexander Turnbull Library MS-Papers-0057-111); bookplate and annotation of Alex H. Turnbull. Acc. 282.

Approximate date of acquisition: 1908

Call/Location Number: Alexander Turnbull, Rare Books & Fine Printing REng CATA 1787

Other details: Text on laid paper with no visible watermarks. Binding: mottled calf gold tooled with triple fillet, gold tooled edges and turn-ins; spine gold tooled in decorated compartments; red morocco spine label; untrimmed text edges. Spine title: Catalogue of specimens of cloth. Binder's stamp: Riviere & Son. Slip case in red crushed morocco, blind tooled; spine with false raised bands, blind tooled, lettered in gilt. Provenance: leaves and specimens numbered in pencil.

References: Forbes, p.114; Beddie, Cook 3640.

Contact: Ruth Lightbourne, Rare Books Librarian
Ruth.Lightbourne@dia.govt.nz

2. Auckland City Library, Lorne Street, Auckland

Institution: Sir George Grey Special Collections, Auckland City Library

Dimensions: 30 cm

Printed Text Present: 8 pages of text mounted on paper, listing 39 samples and their locations

No. of Specimen Samples: 39 mounted specimens of tapa cloth, interleaved with blank sheets of paper. Of the 39 tapa specimens: twenty are from Tahiti, fourteen are from Hawaii, four are from Tonga and one is from Jamaica.

Provenance: James Tannock Mackelvie. Glasgow-born merchant James Tannock Mackelvie (1824-85) came to Auckland in 1867 and went into business with fellow Scots John Campbell and William Brown. He became prosperous and increased his fortune by shrewd investment in the Thames goldfields. By the mid-1870s Mackelvie was back in Britain, but he remained grateful for the opportunities New Zealand had afforded him. By way of thanks, he arranged for his artworks and books (about 500 in all) to be shipped to Auckland. His book collection included volumes with superb lithographs, and a book of specimens of tapa cloth brought back from Captain Cook's third Pacific voyage.

This work is recorded in *Catalogue of the Mackelvie Collection for Auckland, New Zealand* (1885), p.12, under a list of about 730 books as: '192 Cook's Voyages. Specimens of Native Cloth. 1787.' It was originally given to the Auckland Museum by Mackelvie in 1885 but at some stage transferred to the Auckland Public Library collection. It is now housed in the Sir George Grey Special Collections.

Approximate date of acquisition: Donated to the Auckland Museum, 1885; transfer date unknown. Has 'Presented by McKelvie' (sic) on spine, which would suggest that it was bound about 1885, and perhaps all the specimens were laid in at that time.

Call/Location Number: 910.4 S53; Mackelvie No. M67

Other details:

The paper facing specimen 2, 3, 4, 5, 6 and 7, 8 and 9, 10, 11, 12, 13, 14, 15 and 16, 17, 18, 19, 20, 21 and 22, 23 and 24, 25, 26, 27, 28 and 29, 30 and 31, 32 and 33, 34 and 35, 36, 37, 38, 39, have an Original Turkey Mill Kent watermark. The leaves that have specimens 3, 10, 12, 18, 21 and 22, 27, 36, 39, have a Michallet watermark

Sir George Grey Special Collections copy has green leather half binding with marbled fore-edges and endpapers. Gilt ruling on spine and boards. Some worm damage. Binder's spine title: Cook's voyages: specimens of native cloths.

<http://www.elgar.govt.nz:80/record=b1959222~S2>

References: *Real Gold. Treasures of Auckland City Libraries* (Auckland University Press, 2007), pp.114-115

Contact: Georgia Prince, Rare Books Librarian
Georgia.prince@aucklandcouncil.govt.nz

3. Auckland War Memorial Museum, Museum Grounds, The Domain, Auckland

Institution: Auckland War Memorial Museum Library

Dimensions: 23 cm x 17 cm

Printed Text Present: 8 pages of text, listing 39 samples and their locations. Consists of title-page, on verso begins 'Sir ... ; ps. 3 – 8 are 'The description from Captain Cook's voyage, v.1. p. 286. Text ends with 'Finis'

No. of Specimen Samples: 56 specimens of tapa cloth, many at full page size, interleaved

1. Designated Tongan, and the sheet that has specimen has clover watermark
2. Designated Hawaiian, and the guard sheet that has specimen has clover watermark
3. Designated Hawaiian, and the guard sheet that has specimen has clover watermark
4. Designated Hawaiian, and the guard sheet that has specimen has clover watermark
5. Designated Hawaiian, and the guard sheet that has specimen has clover watermark
6. Designated Hawaiian, and a different watermark evident but not complete
- 7 and 8. - Designated Hawaiian, and like no.6
9. Designated Tahitian, and like no. 6
- 10 and 11 – Designated Hawaiian, and like no. 6
- 12 and 13 – Not designated, and has watermark like no.6
- 14 Designated Tahitian, and has same watermark as no. 6.
- 15 Designated Hawaiian, and has same watermark as no.6
16. No designation, but has a watermark like no. 6
17. Designated Tahitian, and the same watermark as no.6
18. Designated Tahitian, and has a partial watermark of 'AE'
- 19 and 20 Designated Hawaiian, but no watermark
21. Designated Tahitian, but no watermark
- 22 and 23. Designated Hawaiian, but no watermark
24. Designated Hawaiian, but no watermark
- 25 and 26. No designation and no watermark
27. No designation and no watermark
- 28 and 29 and 30. Designated Hawaiian; Tahitian; Hawaiian, but no watermark
- 31 and 32 and 33. Designated Hawaiian; Tongan; Hawaiian, but no watermark
- 34 and 35 and 36. Designated Hawaiian samples, but no watermark
- 37 and 38. No designation for the first sample; second possibly Jamaican. No watermark
- 39 and 40 and 41. All designated Hawaiian samples, and has clover watermark like no.1
- 42 and 43 and 44 and 45 and 46 and 47. All sliver samples. All designated Hawaiian, with watermark date of 1804.
- 48 and 49 and 50 and 51 and 52. All designated Hawaiian, with watermark date of 1804
- 53 and 54 and 55. All designated Hawaiian samples, with watermark date of 1804
- 56 – Partial watermark, like no.6

Provenance: Presented to the Library of the Auckland Institute and Museum by E. Earle Vaile in 1948. Although the Library stamp date is 30 August 1946, the Accession Register date is 31 August 1948. A date in pencil – 5/7/39 – may be the date Vaile purchased it. A possible dealer code with '2800' / 'sloo' on endpaper

Approximate date of acquisition: 1948

Call/Location Number: GN662 CAT Reserve

Other details: Marbled cover with leather spine, condition of binding is fair. Housed in conservation standard archival box. On endpapers at front: 450/vol 4

Hocken p. 26

On endpaper: 'GN 662' in dark ink; Small E/ in right hand corner top. Perhaps a dealer code.

Chained line paper

Endpaper at back has 'No. 14' on small paper label.

References: *150 Treasures* (David Bateman; Auckland War Memorial Museum, 2001), pp. 90-91. Maryanne Larkin's 'Tales and Textiles from Cook's Pacific Voyages' in *Bulletin of the Bibliographical Society of Australia and New Zealand* 28.4 (2004) pp. 20-33, suggests that this version was possibly published after 1806.

Contact: Theresa Graham, Heritage Collections
tgraham@aucklandmuseum.com

4. • Bernice Bishop Museum, Honolulu, Hawaii

Institution: Bernice Bishop Museum

Three copies

4.1

Dimensions: not known

Printed text: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: Contains 39 specimens in reverse order from those printed in text.

Approximate date of acquisition: not known

Provenance: Possibly from T. A. F. Leith

Call No: not known

Other details: Bound in old Russia, cover has the title in gilt: 'Specimens of native cloth brought from the south seas by Capt'n Cook – T.A.F. L' [for T.A. F. Leith]. A preliminary leaf has a pen and ink sketch, 'Captain Cook at the Sandwich Islands', and two small prints, and *kapa* specimen '34' affixed to verso opposite title.

4.2

Dimensions: not known

Printed text: not known if present

No. of specimen samples: 43. Specimens numbered 3-39 in ink on guard sheets and in reverse order like Copy 1. Addition sheets inserted with additional specimens added to total 43.

Approximate date of acquisition: not known

Provenance: not known

Call no. not known

Other details: Calf spine and marbled paper boards,

4.3

Dimensions: not known

Printed text: not known if present

No. of specimen samples: Specimens numbered 3-39, front to back.

Approximate date of acquisition: not known

Provenance: not known

Call no. not known

Other details: disbound

References: Forbes p.114; Dr. William T. Brigham, *The Making of Bark-Cloth in Hawaii*, Vol. III. Memoirs of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History (Honolulu: Bishop Museum Press, 1911), which records the specimen arrangement of 4.1.

Contact: BJ Short, Librarian
bjshort@bishopmuseum.org

5. Bibliothèque Nationale, Quai François Mauriac, 75706 Paris, France

Institution: Rare Books, Bibliothèque Nationale de France

Dimensions: 234 x 170/175 x 14 mm (with the binding: 243 x 200 x 17 mm)
2 blank leaves (former endleaves from the first binding), 4 printed leaves [text], 34 leaves (specimens and intercalers; see below), 2 blank leaves (former endleaves from the first binding).

Printed Text Present: Printed text present, 4 leaves paginated [1-]8; list of the 39 specimens p. 7-8.

No. of Specimen Samples: 35 specimen samples: 12 entire leaves, 1 large rectangular one and 22 short (roughly) rectangular ones.

Detailed collation: 1 blank cloth leaf, 1 specimen sample (entire leaf), 1 blank cloth leaf, 1 blank paper leaf, 1 specimen sample (entire leaf), 1 blank paper leaf, 4 specimen samples pasted on a blank paper leaf., 2 specimen samples (entire leaf), 1 blank cloth leaf, 1 blank paper leaf, 1 blank cloth leaf, 1 specimen sample (entire leaf), 1 blank paper leaf, 1 specimen sample (entire leaf), 1 blank cloth leaf, 1 blank paper leaf, 6 specimen samples pasted on a blank paper leaf, 1 specimen sample (entire leaf), 1 blank cloth leaf, 1 blank paper leaf, 2 specimen samples (entire leaf), 1 blank paper leaf, 6 specimen samples pasted on a blank paper leaf, 1 specimen sample (entire leaf), 1 blank cloth leaf, 1 large specimen sample pasted on a blank paper leaf, 1 blank cloth leaf, 1 specimen sample (entire leaf), 1 blank paper leaf, 6 specimen samples pasted on a blank paper leaf, 1 specimen sample (entire leaf) and 1 blank cloth leaf.

Provenance: Unknown.

Hand-manuscript numbers on the 1st blank leaf verso (former endleaf from the 1st binding): 706 and N° 2496, which might refer to an auction catalogue from the end of the 18th century. Hand-manuscript note on the 2nd blank leaf verso (former endleaf from the 1st binding): ‘Ce livre est d'autant plus [in place of: tellement, cancelled] curieux pour une collection botanique, que toutes les étoffes dont il parle sont le produit des plantes, et faite la plûpart avec le Broussonetia papyrifera, Lher. (Morus papyrifera. l.) Il peut aussi faire suite aux trois voyages du capit[ain]e Cook’

Approximate date of acquisition: At least between 1833 and 1840, according to the Library stamp, in use during this period, but this stamp was mostly in use to stamp in retrospect books entered from the end of the 18th century (Revolution period and after); so the book might as well entered the Library thanks to a revolutionary confiscation.

Call/Location Number: Réserve des livres rares, RES 8-P2-106

See: <http://catalogue.bnf.fr/ark:/12148/cb36122863c>

Other details: Volume rebound in 1995 (bradel binding in half-goatskin, hand-made paper on the plates), to replace a former broken modern half-binding. There is for us no way to know if the specimens of the copy are bound in the correct and attended order, according to the list printed p. 7-8. Author authority under Shaw, Harry (17..-18.. ; libraire). BN catalogue records refers to Alexander Shaw as Harry according to the following bibliographic reference: Ian Maxted, *The London Book trades, 1775-1800: a preliminary checklist of members* (Folkestone, Kent:

Dawson, 1977), p. 202 (quotation): “SHAW, Harry, bookseller, 379, Strand 1789A-1796; 10 Great Turnstile, Holborn 1799H-1802H. Trading: as A. H. Shaw 1789A-1792U; as Harry Shaw 1796-1799H; as Henry Shaw 1802H. Westminster Poll 1796: F., T. see also Shave and Shell.” “SHAVE and SHELL, booksellers, 379, Strand 1790U. See also Harry Shaw.”

Contact: Mme Fabienne Le Bars,
Conservateur à la Réserve des Livres Rares, Bibliothèque Nationale de France
Quai François Mauriac
75706 PARIS CEDEX 13, France
fabienne.le-bars@bnf.fr

6. British Library, 96 Euston Road, London, NW1 2DB

Institution: British Library

Dimensions: 23 cm x 19 cm

Printed Text Present: 8 pages of text, listing 39 samples and their locations

No. of Specimen Samples: – 39 with five (very small) duplicate samples. Numbered on guard-sheets No.1-9; 11-12, 15 [+3 unnumbered], 14, 15-39. Total 39, with several guard sheets containing a small extra ‘snippet’ of tapa.

Provenance: Donated to the Library on 14th October 1935 by a London resident.

Approximate date of acquisition: 1935

Call/Location Number: - C.112.e.1

Other details: Binding – calf spine and marble paper boards. In contemporary binding, which is soon to be conserved and maintained as much as possible.

References: Forbes p.114

Contact: Dr. Philip Hatfield, Curator, Canadian and Caribbean Studies, The British Library,
Philip.Hatfield@bl.uk

7 ● British Museum, Russell Street, London

Institution: Department: Africa, Oceania & the Americas, British Museum

Three copies

7.1

Registration number: Oc1903,-.147.a. Kept in one box with two other volumes: Oc1903,-.147.b and c.

Description: A catalogue book of the different specimens of cloth collected in the three voyages of Captain Cook to the Southern hemisphere, 1787.

Dimensions: Length: 24.5 centimetres; Width: 18 centimetres; Depth: 2 centimetres

Curator's comments: See also Oc1989, Q.02 .This volume is also kept together in a box with Oc1903,-.147.b and c. Compiled and printed for Alexander Shaw in 1787 by James Edge-Partington, Royal Geographical Society. Introduction partly extracted from Mr Anderson's and J. R. Forster's observations.

No. of Specimen Samples: 1-44 (some are missing).

Approximate date of acquisition: 1903; inside the front and back cover is written F.2, which could be a Museum number

Provenance: From Dulau & Co; Previous owner/ex-collection William Wareham; James Edge-Partington

Other details: Book with blue cover. Label in old box reads: 'See 'A Book of Tapa'. The Museum Journal (Philadelphia), xii, no.1, March 1931. Two copies in Ethnology Section of Royal Scotland Museum, Edinburgh'

7.2

Registration number: Oc1903,-.147.b

Description: A catalogue book of the different specimens of cloth collected in the three voyages of Captain Cook to the Southern Hemisphere, 1787.

Dimensions: same as above (?)

Curator's comments: See also Oc1989, Q.02. This volume is also kept together in a box with Oc1903,-.147.a and c. Compiled and printed for Alexander Shaw in 1787. Introduction partly extracted from Mr Anderson's and J. R. Forster's observations.

No. of Specimen Samples: specimens start at 38, 39, 36, 37, (one extra), 32, 34, 35, 33, (one extra), 30, (one extra), 31, 27, 29, 28, 26, 25, 24, 23, 17, 20, 19, 16, 13, 15, 14, 11, 12, 109, 8, 5, 6, 7, 3, 4, 2, 1.

Approximate date of acquisition: 1903; inside the front and back cover is written F.2, but this could be a Museum number.

Provenance: 'The Honorable Lord Gardenston' (?): then (?) from Dulau & Co.

Other details: Half bound calf over brown marbled boards. Label on front reading: 'The Honorable Lord Gardenston - Specimens of cloth manufactured at Otaheite, and other Islands in the South Seas -'

7.3

Registration number: Oc1903,-.147.c

Description: A catalogue book of the different specimens of cloth collected in the three voyages of Captain Cook to the Southern hemisphere, 1787.

Dimensions: same as above (?)

Curator's comments: See also Oc1989, Q.02. This volume is also kept together in a box with Oc1903,-.147.a and b. Compiled and printed for Alexander Shaw in 1787. Introduction partly extracted from Mr Anderson's and J. R. Forster's observations.

No. of Specimen Samples: specimens 1-37

Approximate date of acquisition: 1903

Provenance: From Dulau & Co (?)

Other details: Half bound calf over blue/red marbled boards. Handwritten label on back of cover reading: 'Various specimens of cloth brought from the South Sea Islands by Captain Cook'

References: Adrienne Kaeppler, 'Artificial Curiosities', p.117.

Contact: Polly Bence, Curator
PBence@thebritishmuseum.ac.uk

8. Durham County Record Office, Durham, England

Institution: Durham County Record Office

Dimensions: 220mm high x 185mm wide x 15mm thick

Printed text present: Title page dated 1787; Introduction; Description on six pages, numbered 3-8

No. of Specimen samples: 38 (all but specimen 18) bound into 24 pages

Provenance: Strathmore archives - Records of the families of Bowes and of Bowes Lyon relating to their estates in County Durham

Approximate date of acquisition: Part of a large collection deposited on long-term loan between 1964 and 1984

Catalogue Reference: D/St/Y9/10

Other Details: Card, with marbled paper remaining on back cover; spine missing but volume intact

Contact: Liz Bregazzi, County Archivist, Durham County Record Office, Durham.
record.office@durham.gov.uk

9. Field Museum of Natural History, 1400 S Lake Shore Drive, Chicago, Illinois.

Institution: Field Museum of Natural History

Dimensions: height 25 x width 18 cm

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 43

Provenance: Acquired between 1958 and 1965 from the collection of Captain Alfred Walter Francis Fuller (1882-1961), either as part of the purchase of his collection of artefacts by the museum in 1958 (most likely) or in one of several subsequent donations of books by his widow in the 1960s.

Approximate date of acquisition: 1958-1965

Call no.: Rare Book Room Gen. 1787.10

Other details: includes annotations by Fuller

References: W.P. Fawcett, 'Tapa Cloth', *Field Museum of Natural History Bulletin* January 1971.

Contact: Diana Duncan
dduncan@fieldmuseum.org

10. Hawaii State Archives, Honolulu, Hawaii

Institution: Hawaii State Archives

Two Copies

10.1

Dimensions: 22 cm x 18 cm x 1 cm

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 39 ea. Interleaved with multi-coloured sheets having ms. Numbers 1-38. An extra specimen, 'Bark of the lace tree from Jamaica' is inserted following specimen No. 29.

Provenance: Purchased by Archives of Hawaii for its Capt. Cook Collection from Francis Edwards, Ltd, London; Cook Collection

Approximate date of acquisition: Oct. 31, 1932

Call No. Cook 215

Other details: Old quarter calf and boards. In the opinion of David W. Forbes, this volume rebound ca. 1850's.

10.2

Dimensions: 22cm x 19 cm x 1 cm

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 39 ea. the endpaper tissue guards, unnumbered, ink annotation regarding the last specimen.

Provenance: Purchase by State of Hawaii from Paul M. Kahn. Purchased by Paul M. Kahn from John Howell – Books, San Francisco, CA.

Approximate date of acquisition: 1991; Paul Kahn Collection

Call No. Kahn 02/38

Other details: Contemporary calf spine and marble paper boards.

References: Forbes p. 114

Contact: Susan Shaner: susan.e.shaner@hawaii.gov
luella.h.kurkjian@hawaii.gov

11 • Indiana University, Bloomington, Indiana

Institution: Lilly Library, Indiana University

Dimensions: 24 cm

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 53 specimens, of which specimens 1-39 correspond to the descriptions on pp. 7-8 of the printed text.

Provenance, and approximate date of acquisition: From the Ellison Collection. Indiana University received a portion of the collection of Robert S. Ellison in the mid-1940s, and the Ellison collection was transferred to the Lilly Library when the Lilly opened in 1960.

Call no. G420 .C75 A5 Vault

Other details: The book has been rebound, probably by Bernard Middleton, into two volumes (full red morocco), with one volume containing the printed text, and the other volume containing the specimens. The 51 specimens have been mounted on 46 leaves.

References: The Lilly Library has included its copy of this catalog in its fiftieth anniversary exhibition, *Of Cabbages and Kings: Unexpected Treasures of the Lilly Library. An Exhibition.* (Bloomington: Lilly Library, Indiana University, 2009).

Contact: Joel B Silver,
Director, Lilly Library, Indiana University
silverj@indiana.edu

12. National Gallery of Australia, Canberra

Dimensions: 23 x 16.9 (4to)

Printed Text Present: pp. [8, comprising title and three leaves of descriptions printed on light blue paper].

No. of Specimen Samples: 56 tapa cloth specimens, although note states '57 specimens bound in'

Page facing specimen 1 has watermark date 1802

Page facing specimen 3 has watermark date 1803

Page facing specimen 4 has watermark date 1802

Date of 1805 also evident.

Acquisition: April 2014, Sotheby's (on sale 27 March 2014 in Part 1 of the Library of Franklin Brooke-Hitching).

Provenance: Sotheby's London, 13 July 1976, Lot 268; Franklin Brooke-Hitching;

Other details: 'B-H' in pencil on front endpaper. Half-bound calf with marbled boards

Contact: Roger Butler, National Gallery of Australia

Roger.Butler@nga.gov.au

Elsbeth Pitt; Rose Montebello

13. National Library of Australia

Four copies

13.1

Dimensions: 22.5 cm H x 16.5 W

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 56. According to Forbes, many of the usual pieces are large and very attractive; specimens from 39 onward are small fragments.

Provenance: J. A. Ferguson, compiler of 'Bibliography of Australia', who paid £175 for it.

Approximate date of acquisition: not known. Price in pencil £175/-/-; dealer code on front endpaper

Call No.: NLA FERG 7143 (Bibliographic ID in NLA catalogue: 888678)

Other details: Bound in half leather and marbled boards; additional material – has a sale catalogue clipping pasted in on back of front cover, along with a handwritten (ink) note "As a rule this book contains 38 or 39 specimens but this copy has 56", probably in Ferguson's hand. Also a note: 'An excessively rare work on the manufacture of cloth in the South Seas'; NLA Ferguson Collection bookplate tipped in on 1st free end paper.

Watermarks – fleur de lys (partial), and watermark dates of 1804 within

Very little bite on pages, which is not as 'bluish' as some other copies. Eg. PIC MS 569 Nan Kivell copy (below)

13.2

Dimensions: 24 x 17 cm.

Printed text: not known if present

No. of specimen samples: 43 specimens, including two that are loose

Provenance: Inscribed by John Naish Smart, FRMS 1880 (John Naish Smart, M.R.C.S, L.M., L.R.C.P. (1839-1909) was a surgeon in Bristol who was a Fellow of the Royal Microscopical Society); stamped 'Parliament of the Commonwealth Library' on front endpaper and accessioned 24869, 13 September 1910; embossed 'Commonwealth National Library'.

Approximate date of acquisition: Accessioned 13 September 1910

Call no. SR COOK 44 (SR2) - formerly at RB N 910.4 CAT and SR 910.4 C771 C357

Other details: Plain blue grey boards which recycled text on it. Evident with mirror: 'New Authentic Entertaining Review?'; old calf spine. No watermarks

13.3

Dimensions: Large format book (30 x 23 cm), with cream art paper watermarked 'Michallet'.

Printed text present: 8 pages of text, listing 39 samples and their locations. Text leaves on-laid to large quarto sheets.

No. of specimen samples: contains 52 specimens, loose

Provenance: A bookseller's description inserted (p.13) indicates that the book was once owned by Henry B. Hanbury Beaufoy, FRS (1786-1851), a book collector and founder of the Beaufoy Ragged School. The description also gives the sum of £15, which is what Beaufoy may have paid for it.

Approximate date of acquisition: not known

Call no. SRq COOK 14 (formerly at RB N 910.4 COO / RB Nq 910.4 COO)

Other details: Quarter bound in green leather. Text pages have been removed from original octavo binding and tipped into quarto pages of cream art paper, watermarked 'Michallet'.

References: Forbes, p. 115; Ferguson 7143; See Maryanne Larkin, 'Tales and Textiles from Cook's Pacific Voyages'. *BSANZ Bulletin*, vol. 28, no 4 (2004), pp. 20-33.

13.4

Dimensions: 54 x 39 cm

Printed text: text tipped in in large format scrapbook

No. of specimen samples: 40, which comprises the 39 stipulated plus an additional sample tapa received from the Bishop of Honolulu in 1868. The number 39 also has been given for this copy.

Provenance: Includes inscription 'From the Bishop of Honolulu Sep. 20 1868' – on purplish specimen which carries no pencilled number. Presumed to have been purchased or obtained by Sir Rex de Charembac Nan Kivell CMG (1898–1977). Label at back states: 'NLA of Canberra. Purchased 28/7/70'

Approximate date of acquisition: not known

Call no. PIC MS 569 - formerly PICef NK36

Other details: Quarter bound in brown leather

References: See Maryanne Larkin, 'Tales and Textiles from Cook's Pacific Voyages'. *BSANZ Bulletin* 28, 4 (2004), pp. 20-33; catalogue description at <http://nla.gov.au/nla.cat-vn888678>; and *Library of Dreams: Treasures from the National Library of Australia* (Canberra : National Library of Australia, 2011) which also references the Library's manuscript copy (MS 4229g – with 70 samples, acquired as part of the Rex Nan Kivell collection) which has a separate catalogue record at <http://nla.gov.au/nla.cat-vn1123278>.

Contact: Erica Ryan: eryan@nla.gov.au

14. National Library of Scotland, George IV Bridge, Edinburgh, EH1 1EW

Institution: Rare Books Collection, North Reading Room (George IV Bridge)

Dimensions: 22.8 x 16.7 cm.

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 44

Provenance: Advocates Library stamp on front flyleaf “Ex Libris Bibliothecae Facultatis Juridicae Edinburgi 1817”. An earlier Advocates Library shelfmark “Bn.3.52” is scored through in pencil at the head of the leaf with the Advocates ex libris note.

Approximate date of acquisition: Certainly earlier than 1925 (from Advocates on foundation of NLS). Possibly acquired in 1817 or not long before that. As Hillyard suggests: ‘Its absence in the 1807 catalogue (checked under Anderson, Catalogue and Cook) is slight evidence in support of this.’

Call no. Bi.4/2.52

Other details: In half leather binding which would appear to be contemporary with the book but with modern reback, pastedowns and endpapers. Specimens are interleaved, and smaller specimens mounted, on paper watermarked 1803 which may give a not before date for the surviving parts of the original binding. Smaller specimens mounted several to a page.

Contact: Dr Brian Hillyard
Rare Books and Music Collections Manager
National Library of Scotland
George IV Bridge, Edinburgh EH1 1EW
b.hillyard@nls.uk

Robert L. Betteridge, Curator, Rare Book Collections, National Library of Scotland, George IV Bridge, EH1 1EW. R.L.Betteridge@nls.uk

15. National Museums Scotland, Edinburgh

Institution: Oceania, Americas and Africa, Department of World Cultures, National Museums Scotland

Three copies

15.1

Dimensions: L 235 mm; W 180 mm

Printed Text Present: Printed title page: *A Catalogue of the Different Specimens of Cloth collected in the Three Voyages of Captain Cook to the Southern Hemisphere; with a Particular Account of the Manner of Manufacturing the Same in the various Islands of the South Seas; partly extracted from Mr Anderson & Reinhold Forster's Observations, And the verbal Account of some of the most knowing of the Navigators; with Some Anecdotes That Happened To Them Among The Natives. Now properly arraigned and printed for Alexander Shaw, No. 379, Strand, London, MDCCLXXX VII*

Following title page there are seven printed pages of text.

No. of Specimen Samples: Pages 7 and 8 list the bark cloth specimens bound in the book. There are 39 specimens of bark cloth, of which twenty-two are small specimens adhered to paper pages of up to six specimens per page, with the remaining samples cut to the same size as the paper pages interleaved between them. Some of the felted specimens have separated into what can seem like separate specimens, making a number harder to ascertain. The leaves of the book are not numbered and there are no handwritten captions.

Provenance: Given to the library of the Scottish Society of Antiquaries on or after 1830, which was then integrated into the National Museums Scotland library at the amalgamation of the National Museum of Antiquities and the Royal Museum in 1985. Together they formed the National Museums of Scotland. Previous owner and donor: D. M. Moir, Musselburgh, 1830, about whom nothing further is known at this time.

Approximate date of acquisition: On or about 1830 (see provenance note above).

Call/Location Number /Register Number: ATTIC TC COO: Acc No. 3447.1

Other details: Contemporary spine over original cover board, 4to, London, 1787.

On spine is printed: 'SPECIMENS OF CLOTH COLLECTED BY CAPTAIN COOK, 1787'

On the flyleaf, a handwritten inscription in ink:

'D. M. Moir, Musselburgh, 1830.'

On the first printed page of text is a printed stamp, 'EX LIB. SCOT ANTI. SOCI', on page 3 is printed 'THE DESCRIPTION FROM CAPTAIN COOK'S VOYAGE, Vol. I. p.286'

Facing the title page is a pasted printed label 'Specimens of Cloth collected by Captain Cook, during his Third Voyage to the Southern Hemisphere, with printed descriptive Catalogue, &c. 4to.'

15.2

Institution: Department of World Cultures, Artefact Collection

Dimensions: L 222 mm; W 190 mm

Printed Text Present: Printed title page: *A Catalogue of the Different Specimens of Cloth collected in the Three Voyages of Captain Cook to the Southern Hemisphere; with a Particular Account of the Manner of Manufacturing the Same in the various Islands of the South Seas; partly extracted from Mr Anderson & Reinhold Forster's Observations, And the verbal Account of some of the most knowing of the Navigators; with Some Anecdotes That Happened To Them Among The Natives. Now properly arraigned and printed for Alexander Shaw, No. 379, Strand, London, MDCCLXXX VII*

Following title page there are seven printed pages of text, in the margins of some of these pages are handwritten notes in pencil and ink.

No. of Specimen Samples: Pages 7 and 8 list the barkcloth specimens bound in the book, alongside which are handwritten notes in ink that give the page number for each specimen, including 'no 13. From ditto [Otaheite]; used in religious ceremonies.' is annotated as 'wanting'. There are thirty-eight specimens of barkcloth, of varying sizes, all are interleaved between pages. Most pages have just one sample per page, some however, have up to three per page. There are handwritten captions for each specimen, these additions are in the same hand as the annotations to the printed list. On each leaf of the book is the page number, written thus: 'Page 1', below which is written the number of the specimen of bark cloth eg: 'No 39 A fine Specimen of the lace bark from Jamaica Bought at the Duchess of Portland sale'. There are no clues as to who authored the handwritten notes.

Provenance: Given to the Industrial Museum of Scotland (now known as National Museums Scotland) by Mr D. Deuchar, Morningside House, Edinburgh, 10 February 1864.

Approximate date of acquisition: 1864

Call/Location Number /Register Number: A.1074

Other details: Hide spine over marbled cover boards. Almost identical to 3447/2 copy below. Handwritten notes throughout. Facing page to title-page pasted has an inserted label: No.94 [94 scored through] fo Mr John Deuchars PRIVATE LIBRARY. B. JUNE 1808. S.O. O.D. R. [space left blank] 18[Blank space]. The reader is requested to use the marks and not fold down the leaves'

At the back of the book, stitched into the spine, is a further sixteen paper pages mounted with long narrow cuttings of bark cloth numbered 1 to 35, some of which also have handwritten numbers and captions. It is listed as 95 (presumably book 95 of Deuchar's lending library) this suggests it was compiled separately but later stitched into this volume. It is not a Shaw collection although features many very small samples similar to those in his volumes.

15.3

Institution: National Museums Scotland (Library)

Dimensions: L 220mm x W 185 mm

Printed Text Present: Printed title page: *A Catalogue of the Different Specimens of Cloth collected in the Three Voyages of Captain Cook to the Southern Hemisphere; with a Particular Account of the Manner of*

Manufacturing the Same in the various Islands of the South Seas; partly extracted from Mr Anderson & Reinhold Forster's Observations, And the verbal Account of some of the most knowing of the Navigators; with Some Anecdotes That Happened To Them Among The Natives. Now properly arraigned and printed for Alexander Shaw, No. 379, Strand, London, MDCCLXXX VII

Following title page there are seven printed pages of text.

No. of Specimen Samples: Pages 7 and 8 list the bark cloth specimens bound in the book. There are 38 specimens of bark cloth, of varying sizes, all of which are interleaved between pages. There are between 1 and 3 samples per page. Each sample has been numbered on the opposite page in ink eg. 'Spec 36'.

Provenance: Inscribed 'Presented To The Soc: of the Antiquaries of Scotland By James Wright Junior.' Also in ink in different hand: 'No. 1108'. No date of acquisition, James Wright was a well-known Antiquarian and gave artefacts to the society up until 1830. Given to the library of the Scottish Society of Antiquaries, which was integrated into the National Museums Scotland library at the amalgamation of the National Museum of Antiquities and the Royal Museum in 1985. Together they formed the National Museums of Scotland.

Approximate date of acquisition: See provenance detail above

Call/Location Number /Register Number: ATTIC TS COO / Acc No 3447.2

Other details: Marbled board covers, leather spine embossed in gold 'SPECIMENS OF CLOTH COLLECTED BY CAPTAIN COOK'

On title page is a printed stamp, 'EX LIB. SCOT ANTI. SOCI'

No annotations or additions.

Contact: Chantal Knowles,
Principal Curator, Oceania, Americas and Africa,
Department of World Cultures,
National Museums Scotland,
Chambers Street,
Edinburgh EH1 1JF
c.knowles@nms.ac.uk

16. New-York Historical Society, 170 Central Park West at Richard Gilder Way (77th Street), New York

Institution: New-York Historical Society Library

Dimensions: 21 cm (8 1/4 in.)

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: (39 numbered specimens of tapa cloth on [23] leaves and in 1 envelope) Library copy contains 1 loose unnumbered specimen apparently not accounted for in list of description on p. 7-8.

Provenance: Library copy title-page inscribed in contemporary hand: 'Presented to D Hosack by Sir Joseph Banks in 1794 and presented to the Historical Society by D Hosack New York July 1817'.

Approximate date of acquisition: July 1817

Call no. Y1787.Cat

Other details: Library copy bound in original boards covered with marbled paper, brown paper spine, paper label pasted on cover with title in ms.: 'Specimens of Cloth from Capt. Cook's Voyages London, 1787.' T.p. mutilated and repaired along bottom edge with note pencilled in in ms.: London 1787.

Reference: ESTC T144279

Contact: Joseph Ditta, Reference Librarian, Patricia D. Klingenstein Library, The New-York Historical Society, 170 Central Park West at Richard Gilder Way, New York, New York 10024-5194.

joseph.ditta@nyhistory.org

17. Peabody Essex Museum, 161 Essex St (corner of Essex and New Liberty Streets),
Salem, Massachusetts

Institution: Phillips Library, Peabody Essex Museum

Four copies

17.1

Dimensions: 23 cm

Printed text: not known if present

No. of specimen samples: 56 specimens, some of which are full page.

Provenance: L. W. Jenkins copy: purchased, in January 1906, by Dr. Charles Goddard Weld, for the Peabody Museum of Salem. Mounted in the item are letters regarding the purchase and the receipt.

Approximate date of acquisition: 1906

Call no. 995 S534a

Other details: At that time both covers were off. In 1916 it was re-backed and enclosed in a slip cover. This was through the generosity of Stephen Willard Phillips.

17.2

Dimensions: 22.5 x 18 cm

Printed text: not known if present

No. of specimen samples: 35 specimens

Provenance: not known

Approximate date of acquisition: not known

Call no. 995 S534b

Other details: not known

17.3

Dimensions: 25 cm

Printed text: not known if present

No. of specimen samples: 50 specimens.

Provenance: Perhaps Sir Ashton Lever's copy; a fragment of printed text from a museum catalogue is present.

Approximate date of acquisition: not known

Call no. 995 S534c

Other details:

17.4

Dimensions: 20 cm

Printed text present: lacks printed text

No. of specimen samples: 26 specimens

Provenance: not known

Approximate date of acquisition: not known

Call no. 995 S534d

Other details: Additional (995.S534e?), which is printed Shaw text, which may have been part of copy 4

Reference: Forbes, p. 116, who cites copy 2 with 38 specimens, copy 3 with 62, and copy 4 with 21.

Contact:

Irene Axelrod, Head Research Librarian, Phillips Library, Peabody Essex Museum

Irene.Axelrod@pem.org

18. Royal BC Museum Archives, 675 Belleville Street, Victoria, BC Canada V8W 9W2

Institution: Royal BC Museum Archives

Dimensions: 22 x 18 cm

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 38 specimens of tapa cloth in the book. 37 are attached and one very transparent piece is simply placed between the pages. Acid free paper has been placed on either side of the pieces of cloth. The specimen numbers go from 38 at the front to 'the first' at the end.

Provenance: not known

Approximate date of acquisition: Purchased by the Provincial Library on March 10, 1913 from Stevens, Son and Stiles (UK) for £35.

Call no. Library NWs 970P C771G C3 1887 (sic)

Other details: original calf-backed boards; At top right of title appears 'No. 86' in the same hand as the specimen numbers on the blank guard sheets.

Reference: Forbes, p. 116

Contact:

Claire E. Gilbert, Archivist and Librarian, Archives, Collections & Knowledge
BC Archives, Royal BC Museum claire.gilbert@royalbcmuseum.bc.ca or Kjerstin Mackie,
KMACKIE@royalbcmuseum.bc.ca

19. Royal Ontario Museum, 100 Queen's Park, Toronto, Canada

Institution: Library and Archives, Royal Ontario Museum

Dimensions: width: 18.5cm, length: 22.1 cm, height: 1 cm

Printed Text Present: 8 pages of text, listing 39 samples and their locations

No. of Specimen Samples: 56. Front cover: 8 specimen samples, back cover: 8 specimen samples, pp [1] – [44]: 40 specimens.

Provenance: 1889 ER Baines – 1913 AH Baines – 1922 AM Baines – 1922 RA Baines – Toronto Public Library – ROM (Taken from e-mail correspondence from Robert Baines to Arthur Smith on 2/22/2007)

Approximate Date of Acquisition: 1951/2 (taken from hand-written letter by Robert C.J. Bains, date unknown)

Call/Location Number: Rare Book, GN432. C66 1787

Other details: Quarter leather, marbled paper covers, contains tapa cloth specimen samples

Contact: Jack Howard, Librarian, Reference Services, Library & Archives, Royal Ontario Museum, 100 Queen's Park, Toronto, ON M5S 2C6

library@rom.on.ca

arthurs@rom.on.ca

Also: Amelia Graziani amy.graziani@mail.utoronto.ca

20. South Australian Museum, Adelaide

Institution: South Australian Museum, Adelaide

Dimensions: 19cm, length: 22 cm, height (approximate)

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 56. They have been numbered in pencil on the pages between the samples by someone. Where there are multiple samples for a page, they are numbered from top to bottom.

Provenance: Purchased from Justice C. E. Herbert in 1909 for £35.

Approximate date of acquisition: 1909

Call no. Library accession number: M572.9969)

Other details: Half bound calf over faded marbled boards. Housed in a brown calf folder.

Contact: Barry Craig, Senior Curator of Foreign Ethnography
Barry.Craig@samuseum.sa.gov.au

21. State Library of New South Wales, Sydney

Five copies

21.1

Institution: Mitchell Library

Dimensions: 19 x 22.5 cm

Printed text present: 8 pages of text, listing 39 samples and their locations. Pages 7-8 mutilated: some text at bottom of page 7/8 has been cut out (descriptions of items 19-24 – there are specimens numbered as 19-24 in the volume).

No. of specimen samples: 45 specimens (some are unnumbered) on 23 leaves. Samples 9, 10, and 11 clustered together and differentiated as separate samples. Two specimens have descriptive labels glued in, labels in pencil: 'Cloth made from the bamboo – from Batavia' and 'Piece of the cloth in which the King and Queen of the Sandwich Islands who died in England were wrapt', and perhaps added after 1824. Two of the last specimens are foldouts: a Jamaican lace bark specimen (64 x 15cm); and a coloured Hawaiian tapa specimen (52 x 43 cm). Last two leaves do not appear to be contemporary. On these last four leaves, the specimens are attached by strips rather than sewn in to the binding.

Provenance: The invoice for this item is tipped in to the volume. It is from Francis Edwards, Bookseller, Marylebone, London, addressed to Alfred Lee and dated December 4, 1896. Lee paid £12 12 shillings. There are two bookplates pasted on to the end papers – one for John Marten Cripps and one for Alfred Lee. David Scott Mitchell purchased Alfred Lee's collection in 1906.

Approximate date of acquisition: Forms part of the David Scott Mitchell bequest (1907).

Call no. DSM/C 524

Other details: Above the two bookplates pasted in to the end papers (see provenance note above), is a handwritten inscription giving the title as A Catalogue of the Specimens of Cloth Collected in Capt'n Cook[s] Voyages in the Islands of the South Seas. A typed note is tipped in to the end papers stating that the volume was rebound by the NSW Library in tan calf and marbled boards in February 1973 and the inscription was floated off the front cover, the book plates and invoice from the end paper. The webcat bibliographic record includes this copy.

21.2

Institution: Mitchell Library

Dimensions: 17.5 x 22.5 cm

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 59 specimens on 33 leaves. Some are unnumbered. This figure excludes one of the specimens (on page containing specimens [44-48] which appears to have been torn out. This may be sample No. 29, which is not missing. It has been moved, probably

when the book was rebound. Indeed, the shadowing still exists where it was originally tipped in. The last four leaves do not appear to be contemporary. On these last four leaves, the specimens are attached by strips rather than sewn in to the binding. Four specimens are labelled: two specimens have handwritten labels in pen on the page: 'No. 1. From New Amsterdam, smeared with the juice of a glutinous herb, and thereby rendered impervious to rain' and 'No. 2. (Otaheite). Spread under the trees for the chiefs while at dinner.' Another has a label bound in: 'No. 39. A fine specimen (62 x 14 cm) of the lace-bark, from Jamaica, bought at the Duchess of Portland's sale.' Another (No.57) has the following description written on the specimen: 'Daphne Caghetto species nova Alligator Bark – Lace Bark ascertained by W W 1777'. Handwriting appears to be in a different hand to that at Safe 1/ 240/C523. Three of the specimens are foldouts: Nos 57, 58, and 59.

Provenance: Signed 'D. S. Mitchell'. An entry from a dealer catalogue is tipped in the front endpaper. The entry has 'curious' as selling point. An unidentified dealer code 'sd/'(?) is present and at the end of the printed text there is a indecipherable dealer's code – 'ci Ecy/'(?) which matches the code in the manuscript copy Mitchell bought from Maggs Bros, London (see below). Perhaps this code belongs to Maggs.

Approximate date of acquisition: Forms part of the David Scott Mitchell bequest (1907).

Call no. DSM/C 525

Other details: In 1973, this copy was bound by the State Library in tan calf. It has been digitised as part of the Nelson Meers Benefaction, 2007.

21.3

Institution: Mitchell Library

Dimensions: 17.5 x 23 cm

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 40 specimens on 30 leaves (plus 3 more blank leaves). No specimens are labelled and no specimens are foldouts. Many of the specimens are as big as the pages and more carefully cut out than specimens in other volumes.

Provenance: The invoice for this item is tipped into the endpapers. It is from James Thin, bookseller, Edinburgh, addressed to 'The Librarian Public Library, Sydney and dated 2 July 1903. On the invoice is a letter from the dealer saying that he has just purchased it and is now offering it for 10 pounds and he will reserve it for the Library 3 months. The order date of 10 August 1903 is noted on the invoice. Nevertheless, the item has been re-catalogued with a DSM prefix, suggesting it was part of the Mitchell Bequest. There is a Mitchell Library bookplate glued into the endpapers.

Approximate date of acquisition: Ordered by the Public Library on 10 August 1903 on behalf of David Scott Mitchell and presumably acquired *after* his death as part of the bequest (1907) (does not appear in other lists of donations Mitchell made to the Library before his death) (Sources: Item and Mitchell Library Order book, 1901-1909, Location: ML 191; Rough lists of DSM donations to 1906, Location: ML 192).

Call no. C526

Other details: The volume is in very good condition. There is a bookbinder's label in the top left of the front end paper – 'Taylor, Bookbinder, Dyce.' The volume has been rebound, but an older, original (?) leather cover is glued back on and the endpapers appear to be original. To decorate the cover, a print has been cut out and glued on, as has a typed label titled: 'Cook's voyages'. The webcat bibliographic record includes this copy.

21.4

Institution: Dixson Library

Dimensions: 18.5 x 22.5 cm

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 38 specimens on 23 leaves, which include one on back board. None of the specimens are labelled.

Provenance: Includes the Dixson bookplate. Probably purchased from Frances Edwards, London. A letter dated 8 June 1939 to Sir William Dixson from dealer Francis Edwards states that there are 2 volumes for sale with 149 (sic) specimens. These are from the Harmsworth Library and are to be sold by auction on 28 and 29 of June 1939. The Harmsworth Library had been formed by Sir Robert Leicester Harmsworth, and the Harmsworth Trust Library was auctioned in various portions in 1939 at Sotheby's, London. The 'Third Portion' of the Trust – Voyages and travels was auctioned on 28 and 29 June, 1939.

Approximate date of acquisition: Part of the Sir William Dixson Bequest (1952)

Call no. Dixson SAFE/78/64

Other details: Original marble boards; green morocco binding. The webcat bibliographic record includes this copy.

21.5

Institution: Dixson Library

Dimensions: 18.5 x 22.5 cm

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 37 specimens on 23 leaves. Much of specimen 30 is missing; the stubb remains. A pencil note on the end paper appears as follows: '36 specimens. 30, 37 and 39 missing'. The last numbered specimen in the book is 38. None of the specimens are labelled. One specimen (on page 25, has a note – '2[?] Canton [?] Museum'. According to Larkin, this copy lacks the Jamaican sample, and has a tuft of one piece of cloth.

Provenance: Includes the Dixson bookplate. Probably purchased from Frances Edwards, London. A letter dated 8 June 1939 to Sir William Dixson from dealer Francis Edwards states that there are 2 volumes for sale with 149 (sic) specimens. These are from the Harmsworth

Library and are to be sold by auction on 28 and 29 of June 1939. The Harmsworth Library had been formed by Sir Robert Leicester Harmsworth, and the Harmsworth Trust Library was auctioned in various portions in 1939 at Sotheby's, London. The 'Third Portion' of the Trust – Voyages and travels was auctioned on 28 and 29 June, 1939.

Approximate date of acquisition: Part of the Sir William Dixson Bequest (1952)

Call no. Dixson SAFE/78/65

Other details: Marbled boards. Tan binding in poor condition. There is a loose note after the last specimen. The note describes Captain Cook's voyages. The webcat bibliographic record includes this copy.

Manuscript compilation of Bark Cloth:

Call No: Mitchell Library SAFE 1/240/C523

Dimensions: 18.5cm x 15cm

Printed Text: Not present

No. of specimen samples: 50 specimens of tapa cloth and 6 samples of feathers, human hair and twine within [38] leaves. The text describes the origins of the cloth as Tahiti, Raiatea, Huaheine [sic], Hawaii, New Zealand, New Caledonia and Tonga.

Provenance: This unpublished item was offered by Maggs Bros, London on 4 April 1902 and purchased on 19 May 1902 for £15 15 shillings. Report from Maggs Bros tipped into endpapers (this report was not included in the digitized version). There is a dealer code present that matches Mitchell copy C525; probably Maggs?

Approximate date of acquisition: Ordered by the Public Library on 19 May 1902 on behalf of David Scott Mitchell and presumably acquired *after* his death as part of the bequest (1907). It does not appear in other lists of donations Mitchell made to the Library before his death. Sources: Item and Mitchell Library Order book, 1901-1909, Location: ML 191; Rough lists of DSM donations to 1906, Location: ML 192).

Other details: The title page is written by hand in black ink, with words and numbers added in pencil. The full title, including pencil interpolations, reads: 'A Collection (50) of specimens of bark cloth (also feathers of small birds, hair of the natives, twine, plaited human hair &c.), as collected in the different voyages of Capt. Cook to the South Sea'. On the top corner of title page are two words in pencil which look like 'Black Friend'. Importantly, the handwriting differs from that at DSM/C 525. The Maggs Report within records 'Only two other similar collections are said to have been made', and includes a sheet of paper in which specimen 40 is tipped in entitled: 'Method of making Cloth at Taheitee from Cook's Voyages in 1772, 3, 4 and 5. vol. 1st. p. 276'. The Report documents: '12 specimen of bark cloth from Otahiete; 7 from New Zealand; 6 from Anamokka, 4 from Uliatteah, 11 from Owhyhee, Huaheine [sic] 6 specimens; 2 from New Caledonia...Specimens of Hair from Otaheite; specimens of twine & tape made from fiber of plants from New Zealand & Otaheite; 2 specimens of feathers of small birds formed into tufts to ornament the cloaks, Helmets &c of the natives of Otaheite.' The so-called New Zealand samples are: No. 7: Buff bark cloth with white inner side to form the winter dress of the natives of New Zeland [so written]; No.29: Chequered and angulated bark cloth from New Zeland; No.37: Angulated bark cloth from New Zeland; No. 41: Triangular figured bark cloth New Zeland; No.43: Bark cloth curiously formed in angular figures shewing the taste of the natives of

New Zealand; No.46: Singularly striped bark cloth from New Zealand; and No.48: Thicken'd bark cloth from New Zealand.¹² In addition there are: 'Specimens of tapa made of the fibers of plants from New Zealand' – two twine samples. Specimens 20 and 26 are from New Caledonia.

References: Forbes, p.115; See Maryanne Larkin, 'Tales and Textiles from Cook's Pacific Voyages'. *BSANZ Bulletin*, 28, 4 (2004), pp. 20-33. Larkin cites Dixon copies 78/64 with 39; and 78/65 with 38 samples. Larkin cites Mitchell C524 with 43 samples; C525 with 60; and C526 with 40 samples. Digitised copy:

<http://acms.sl.nsw.gov.au/item/itemDetailPaged.aspx?itemID=446449>

Contact: Maggie Patton, State Library of New South Wales
mpatton@sl.nsw.gov.au

¹² This raises the question on whether Maori produced tapa cloth and what was used to produce it. Certainly some evidence of production has been found in archaeological excavations. There are also reports of it worn in narrow strips in ears and sewn into cloaks. Something similar to tapa was made from *Hoberia* (houhere; lacebark), so replacing *papyrifera brousenetia* with a fibrous New Zealand endemic plant. Titles of interest include Patricia Lorraine Arkininstall's *A study of bark cloth from Hawaii, Samoa, Tonga and Fiji, An exploration of the regional development of distinctive styles of bark cloth and its relationship to other cultural factors* (Ithaca, N.Y., 1966); Anne Leonard and John Terrell's *Patterns of Paradise: The styles and significance of bark cloth around the world* (Field Museum of Natural History, Chicago, 1980); and Roger Neich and Mick Pendergrast's *Pacific Tapa* (University of Hawai'i Press, Honolulu, 1997).

22. State Library of South Australia

Institution: State Library of South Australia

Dimensions: 22cm high by 19cm wide

Printed Text present: 8 pages of text, listing 39 samples and their locations. Number 11 is crossed through in ink, which shows through on the verso.

No. of Specimen Samples:

Specimen 1: 2 pieces of cloth maybe from the same piece.

Specimen 2: 1 piece

Specimen 3 and Specimen 4 on same page and look similar.

Specimen 5 and Specimen 6 on same page. Specimen 6 is 4 ply

Specimen 7: 1 piece

Specimen 8 and Specimen 9 on same page

Specimen 10 and Specimen 12 on same page. Specimen 10 is 3ply.

Specimen 11: There is no page for this specimen.

Specimen 13: 1 piece

Specimen 14: 1 piece

Specimen 15, Specimen 16 and Specimen 17 on same page. Specimen 15 is 4ply

Specimen 18: 1 piece

Specimen 19: 1 piece

Specimen 20 and Specimen 21 on same page. Specimen 21 is 4ply.

Specimen 22 and 23 on same page. 1 piece each

Specimen 24, Specimen 25, and Specimen 26 all on same page.

Specimen 27: 1 piece

Specimen 28 and Specimen 29 on same page. 1 piece each

Specimen 30: 1 piece 4 ply

Specimen 31 and Specimen 32 on same page. 1 piece each

Specimen 33: 1 piece

Specimen 34, Specimen 35, and Specimen 36, on same page. 1 piece each

Specimen 37: 1 piece.

Specimen 38: 1 piece

Specimen 39: 1 piece.

Provenance and date of acquisition: The annual report of the Libraries Board of South Australia 1924/25 notes the donations received during the year, including this book received from the family of Mr Edwin Ashby of Blackwood (who is a forbear of a current State Library staff member!). On the title page verso is a stamp with the call number and date 23.12.1926 pencilled in. On second to last page (on specimen 38 page) is an embossed stamp Public Library of South Australia

Call/Location Number: Special Collection 677.54 S534

Other details: Quarter Calf marbled boards (from catalogue). Front cover has gold embossed stamp Public Library of South Australia. On spine in white ink is the call number and Specimens of cloth Shaw.

Quirky: Inside front cover there is handwriting in ink and lead pencil. At the top are capital letters in ink. PRSVR Y PRFCT MN/ VR KP THIS PRCPTS/TN

No1

Underneath is written in ink

The above was wrote over the ten commandments in an Alms House, in Wales, & by the Help of one Vowel will read good sense quite through [ie Persevere ye perfect men ever keep these precepts ten]

Underneath in pencil is the following:

By reading we enjoy the dead, by conversation the living, and by contemplation ourselves.

Reading refreshes the memory, conversation polishes the wit, and contemplation improves the judgment.

Sacril [?]

1796.

On inside cover top left in pencil is JCS? Top right indecipherable letters looks like Aug

Middle of page is a long division calculation 2888 divided by 34

Bottom right hand corner is

Don

Mr Ashby

Blackwood

HGB

Contact: Carolyn Spooner, State Library of South Australia

info@slsa.sa.gov.au

23. State Library of South Australia, Adelaide

Institution: Royal Geographical Society, State Library of South Australia

Dimensions: 19cm, length: 22cm, height (approximate)

Printed text present: not known

No. of specimen samples: 38

Provenance: Stephen W. Silver, a London shipping merchant and owner of York Gate Library, London. He started the library in the 1850s. Two catalogues were produced of the library and the 1886 *Catalogue of the York Gate Library* (second edition), compiled by Edward Augustus Petherick, lists the Shaw Tapa Cloth book, no. 2373, p. 99. It was certainly owned by Silver pre: 1886.

Approximate date of acquisition: 1905. In that year the Society purchased the York Gate Library, which is largely made up of explorers' accounts, colonial histories and handbooks, and rare atlases, including Abraham Ortelius's world atlas of 1571 and 1598 and Arnold Colum's atlases of c.1650 and c. 1670. 27 books were published before 1599.

Call no: not known

References: Cited in *Terra Cognita Four Hundred Years of European Exploration, Travel and Discovery. An Exhibition, 22 February- 30 March 2008*. State Library of South Australia, Adelaide. Curator Valmai Hankel. Link: http://www.rgssa.org.au/Terra_Cognita.pdf
Currently on loan to the South Australian Maritime Museum <http://maritime.historysa.com.au/>

Contact: Lindl Lawton, Senior Curator
126 Lipson Street
Port Adelaide SA 5015
LLawton@History.sa.gov.au
www.history.sa.gov.au

24. State Library of Queensland, Brisbane

Institution: John Oxley Library, State Library of Queensland

Dimensions: 217 x 167 mm

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 55. 39 numbered samples plus an additional 16 small samples most no bigger than 40mm high.

Provenance: Inscription at front: F T Meek (?) to T. Hetherington 1865

Approximate date of acquisition: Unable to be established but no earlier than 1896 when SLQ was founded.

Call no. : RBJ 746.041CAT

Other details: Half bound in black leather with decorated paper boards; gold bands on edges of leather panels and dividing spine into 6 compartments; title in gilt on spine (Specimens of cloth from the South Seas); blind tooled decoration beside gold tooling on leather panels and in 5 spine compartments. Edges might have been marbled but it's difficult to say for certain. Trimmed close to text top and bottom.

Contact: Helen Cole, State Library of Queensland

Helen.Cole@slq.qld.gov.au

25. State Library of Victoria, Melbourne

Institution: Rare Books Collection, State Library of Victoria

Dimensions: Binding (i.e. front board closed) 240mm x 171mm; Page dimensions: 233mm x 170mm

Printed text present: 8 pages of text, listing 39 samples and their locations. [i] flyleaf [p.1]Title page [p.2] SIR [text] (verso of title page) [p. 3-6] THE DESCRIPTION [p.7-8] (List of 39 specimens)

No. of specimen samples: 39 or 41. Some specimens double through (and between) pages, which may be same piece. Most single sheets, though several pages contain up to six examples.

Provenance: Plate affixed to front endpaper: 'Castlecraig Library'. It seems likely that Castle Craig is the estate in following link. <http://www.castlecraig.co.uk/about-us/history/history-castlecraig>. The estate was sold to industrialist James Mann in 1905 and if correct, it is presumed that the books/library were sold prior to sale of estate through bookseller Francis Edwards.

Approximate date of acquisition: Accessioned 14 April 1904; Acc. no. 154396. Purchased by the State Library in 1904 from Francis Edwards for £22 10 shillings.

Call no. RARELT 910.41 C77CA

Other details: Board cover with blue-grey paper. Binding - original boards, quarter cloth, spine frayed and missing, exposing stitching. Scans of front and back board attached:

Contact: Des Cowley, Rare Books Librarian, State Library of Victoria
DCowley@slv.vic.gov.au

26. The Textile Museum, 2320 S Street NW, Washington, DC 20008

Institution: Arthur D. Jenkins Library of Textile Arts, The Textile Museum

Dimensions of Book: 23cm x 19cm

Printed Text Present: 8 pages, including list of samples.

No. of Specimen Samples: 39 (including the Jamaican sample). Most samples have been cut.

Provenance: Purchased from Wormser, an American Bookseller based in Connecticut. At one stage John Davies Gilbert Enys, a run-holder in Canterbury (NZ) and then resident in Cornwall, owned this copy which Dr T. M. Hocken inspected while the latter was in England in October 1903. A letter by Hocken is tipped in this volume reading:

30 Kildare Terrace, Westbourne Grove, Oct 1/03

My Dear Enys

I thank you for the inspection of the book. I quite congratulate you & cannot cease wondering how you got it. I told Sotheran about it & he could not understand. It is quite genuine but as you see portions have been cut off from each specimen. But that is of little moment - the specimens are there. I have taken notes of it to compare it with mine. Try to remember how, when, & where you got it. My kindest regards to you all & am glad that your sister is so well. And hope too that you will have a famous piece of trout fishing.

Ever yours sincerely

T.M. Hocken.

The wife & Gladys have just gone into the country for a little change.

Approximate date of acquisition by institution: Accessioned into library in 1953, which also may be the likely year of the purchase.

Call/Location Number: R746.196 C357

Other details:

Notation on reverse of title page reads: '[NB or 113?] The author says that he intended this Dedication for Sir Joseph Banks'.

On page 4 of text, there is a 'Note Well' hand with exclamation marks

Some pencilled notations - 1 is particularly long but now illegible, it accompanies samples labelled No. 12 & 10.

Watermark on last page.

Front and back covers have separated from binding.

Spine label reads, 'Native Cloth from the Pacific Islands'.

Contact: Lydia Fraser

Librarian, Arthur D. Jenkins Library of Textile Arts

The Textile Museum, 2320 S Street NW, Washington, DC 20008

lfraser@textilemuseum.org

27 • Tyne and Wear Museums, Newcastle upon Tyne, England

Institution: Archives and Museums, Tyne and Wear Museums

Dimensions: 22.5 cm in length and 18.5 cm in width

Printed text: not known if present

No. of specimen samples: 38 samples of cloth.

Provenance: The catalogue was gifted to the Hancock Museum in 1885 by Miss Mary Jane Hancock, sister to John and Albany Hancock, both of whom played an obvious instrumental part in the founding of the Hancock Museum. Much of the ethnographic materials belong to the Natural History Society of Northumbria, Newcastle Upon Tyne.

Approximate date of acquisition: 1885

Call no. not known

Other details: not known

Contact: Lindsey Bruce, Curatorial Assistant, Tyne & Wear Archives & Museums
Discovery Museum, Blandford Square, Newcastle NE1 4JA
Lindsey.Bruce@twmuseums.org.uk

28. University of Aberdeen, Aberdeen

Institution: Marischal Museum, University of Aberdeen

Dimensions: height – 36.5 cm; width – 24.4 cm

Printed text present: handwritten text = introductory paragraphs about Cook's samples plus each sample is annotated with location details.

No. of specimen samples: 38 numbered Cook samples + 8 samples (lace tree and papyri) before the Cook ones and 17 after Cook (lace tree, papyri, one mummy cloth). Also 4 leaves of reptile skin samples at the end of the book (collected in Ceylon and [Pompeii] in 1828). In total, 45 leaves contain samples.

Provenance: The book came from Alexander Thomson (1798 - 1868) of Banchory House. Thomson graduated from Marischal College before studying Law at Edinburgh. His life revolved around fulfilling his duty to his community and his country. Thomson's grandfather had founded Aberdeen's Anti-Slavery society, of which Thomson himself became an officer. Thomson's social duty became further extended following his involvement in the Disruption and establishment of the Free Church in 1843. Thomson also published his views on how to combat social problems such as crime. Thomson's social commitment is also reflected in his establishment of a museum of 'curious and enlightening objects' which he later donated to the Free Church College in Aberdeen in 1868, which was then transferred to the University in 1952. His collection is made up of local interests and European artefacts.

Approximate date of acquisition: 1952

Call no: ABDUA 36921

Other details: marble hardboards, leather triangles on the board corners, leather spine with 5 bands featuring gilt decoration. The spine has 'South Sea Cloths' in gilt then several lines of smaller text below which has pretty much worn off. Not only are there reptile skins present, but there is also a loose leaf full of back-to-front text (scrawl) which requires a mirror to read.

Contact: Neil Curtis, *Head of Museums, Library, Special Collections & Museums*
University of Aberdeen, King's College, Aberdeen, AB24 3SW
neil.curtis@abdn.ac.uk
Shona Elliott, Curator, Documentation and Fine Art. s.elliott@abdn.ac.uk

29 • University of California, Los Angeles (UCLA)

Institution: Special Collections, UCLA

Dimensions: 23.2 cm.

Printed text present: 8 pages of text, listing 39 samples and their locations.

No. of specimen samples: 51 specimens on 38 numbered leaves, with specimen numbered 39 (a specimen leaf from *avigata* tree) bound at end and described on inside back cover. Although there are 39 numbered specimens, some of the pages include 3 or even as many as 5 individual specimens.

Provenance: Ownership inscription on inside front cover of 'Robt. Anderson', who may have been the Robert Anderson who was quartermaster on the *Endeavor*, and gunner on the *Resolution*, on the second and third voyages of Captain Cook. He was known to have collected natural specimens for sale, and might have had an interest in owning a book of specimens. He also contributed to a gift of 'natural and artificial curiosities' to the British Museum; see P. J. P. Whitehead, *A Guide to the Dispersal of Zoological Material from Captain Cook's Voyages*, pp. 55-56. <https://ojs.lib.byu.edu/spc/index.php/PacificStudies/article/viewFile/8983/8632>

Below Anderson's signatures is the illustrated bookplate of James Edge-Partington, with his motto 'Constans fidei' and below that, is the small rectangular book label of Sir Maurice Holmes, whose copy UCLA acquired in 1961. Holmes was one of the world's foremost authorities on Captain James Cook. His collection was considered to be the finest private library of books, pamphlets, and rare ephemera concerning the great English navigator, rivalled only by the holdings of the Mitchell Library in Sydney, and the British Library.

Approximate date of acquisition: 1961

Call/Location Number: YRL Special Collections G247.C28

Other details: Contemporary stiff marbled paper covers; green leather spine. In modern green striped paper and green leather clamshell box; gold-stamped box title 'Catalogue of bark cloth. 1787.'

References: P.J. P. Whitehead, 'A Guide to the Dispersal of Zoological Material from Captain Cook's Voyages', pp. 55-56. <https://ojs.lib.byu.edu/spc/index.php/PacificStudies/article/viewFile/8983/8632> Forbes, p. 116, who cites Sir Maurice Holmes as an owner, and gives 49 specimens.

Contact: Jane Carpenter, UCLA Library Department of Special Collections
jfcarpenter@library.ucla.edu

30. University of Edinburgh, Edinburgh

Institution: Special Collections, University of Edinburgh

Dimensions: 22.8cm high x 19.5cm wide x 2cm deep

Printed text present: 8 pages of text, listing 39 samples and their locations.

No. of specimen samples: 36 specimen samples present [but this is not always clear to be as several pieces appear to have two different materials back-to-back]

Provenance: Not known

Approximate date of acquisition: Appears to be an 18th-century acquisition

Call no. RB.S.1016. (previously O*.25.27).

Other details: not known

Contact: Joseph Marshall, Special Collections, University of Edinburgh
Joseph.Marshall@ed.ac.uk

31 • University of Glasgow, Glasgow City G12 8QQ

Institution: Special Collections, University of Glasgow

Dimensions: Width: 18.5 cm, Height: 22.5 cm and Depth: 2.5cm (all approx)

Printed Text Present: 8 pages of text, listing 39 samples and their locations.

No. of Specimen Samples: 37

Provenance: Hunterian Museum 1877, William Lee, Mr Nicol 1812, Dr. Dyce 1812 (see link below for further details)

Approximate date of acquisition: 1877

Call/Location Number: Sp. Coll. Hunterian K. 5. 22

Other details: not known

References: The link provides the catalogue record for this item, including general, and copy specific information: <http://eleanor.lib.gla.ac.uk/record=b2737139>

Contact: Fiona Laird, Special Collections, University of Glasgow
Hillhead Street, Glasgow, G12 8QE
Fiona.Laird@glasgow.ac.uk; special@lib.gla.ac.uk

32. University of Hawaii at Manoa, Hamilton Library, Honolulu, Hawaii

Institution: Pacific Collections, Hamilton Library, University of Hawaii at Manoa,

Dimensions: 25 cm

Printed text present: 8 pages of text, listing 39 samples and their locations.

No. of specimen samples: 44. Each specimen accompanied by, or mounted on, guard sheet with written numbering and description, thus:

No 1 From New Amsterdam

No 2 From Olaheite [sic]

No 3 From Sandwich Islands (two pieces)

No 4 From Sandwich Islands

No 5 From Sandwich Islands (four small pieces glued to the same page as the writing, each labelled in pencil as 5, 6, 7, 8)

No 6 From Olaheite (two pieces) (6 crossed out and 9 written in pencil)

No 7 From Olaheite (7 crossed out and 10 written in pencil)

No 8 From Sandwich Island (8 crossed out and 11 written in pencil)

No 9 From Olaheite (6 small pieces glued to the same page as the writing, each labelled in pencil as 12, 13, 14, 15, 16, 17)

No 10 From Olaheite (10 crossed out and 18 written in pencil)

No 11 From Olaheite (11 crossed out and 19 written in pencil)

No 12 From Olaheite (6 small pieces glued to the same page as the writing, each labelled in pencil as 20, 21, 22, 23, 24, 25)

No 13 From Olaheite (13 crossed out and 26 written in pencil)

No 14 From Olaheite (14 crossed out and 27 written in pencil)

No 15 From Olaheite (15 crossed out and 28 written in pencil)

No 16 From Olaheite (16 crossed out and 29 written in pencil)

No 17 From Olaheite (17 crossed out and 30 written in pencil)

No 18 From Olaheite (18 crossed out and 31 written in pencil)

No 19 Made out of old cloth and used as a bedding for the common people (19 crossed out and 32 written in pencil) - (note for nos. 18 and 19 are written on the same page)

No 20 From Sandwich Islands (20 crossed out and 33 written in pencil) (However there were two pieces of dissimilar tapa before this description page, so I am unsure two which is refers, or where the other one is from)

No 21 From Otaheite (6 small pieces glued to the same page as the writing, each labelled in pencil as 34, 35, 36, 37 38, 39)

No 22 From Sandwich Islands (22 crossed out and 40 written in pencil)

No 23 From Sandwich Islands (23 crossed out and 41 written in pencil)

(note for nos. 22 and 23 are written on the same page)

No 24 From Otaheite (24 crossed out and 42 written in pencil)

No 25 An undergarment sometimes used as an ornament (25 crossed out and 43 written in pencil)

(note for nos. 24 and 25 are written on the same page)

Provenance: Bears the inscription of a Mr. Edmund (?) of Aberdeen who bound this book. Part of a larger donation of material made by Thomas A. Ellis, who inherited a collection from his

father, Thomas W. Ellis, who died 1955. A note: 'Mr. Edmund of Aberdeen bound this book [on, in?] the [but] of each board. Japanese leather has been used. -Fate of three copies.- Mr. Edmund. Mr. Nilteas? Dr. Lamp..ier....? Unearthed in Aberdeen in the course of a year [or zsar?]. These all + ... by Mr Edmund to Mr Robertson who bought them for the Melbourne library at an amazing? price of four Humes?'

Approximate date of acquisition: Circa 1968

Call No. Pacific Rare GN 432. C38

Other Details: Inscription on verso of first page: (in pencil) '44 specimens - being 4 more than were issued by the Publishers; inscriptions on recto of following page: (in ink): Everard [un, um, im](?) Thurn 1908; (in pencil): governor [of, for?] Fiji; (in pencil): HI - 3, 4, 5+7, 20, 22, 23

References: Thomas W. Ellis and Shaw book, 14 November 1955, *Honolulu Star Bulletin*; Forbes, p.116.

Contact: Stu Dawrs, Senior Librarian, Pacific Collection, Hamilton Library, University of Hawaii-Manoa, 2550 McCarthy Mall, Honolulu, HI 96822.

sdawrs@hawaii.edu

Also: Eleanor Kleiber ekleiber@hawaii.edu

33. University of Manchester, 150 Deansgate, Manchester

Institution: The John Rylands Library, The University of Manchester

Dimensions: 223 mm x 172 mm

Printed text present: 8 pages of text, listing 39 samples and their locations.

No. of specimen samples: 56 samples on 30 leaves (these vary in size and are mounted from 1 to 6 samples per leaf)

Provenance: There are no ownership markings on the item itself. According to our accessions register, the Library purchased the book from 'W. N. Pitcher' for £12 10s, invoice dated March 22 /09. William Norton Pitcher (1852-1915) was a bookseller in Manchester.

Approximate date of acquisition: March 1909.

Call no. JRL R17514.

Other details: Binding is half leather with marbled paper boards, well-worn with a modern repair at the foot of the spine. The spine is flat with five 'bands' tooled in gold. The title ('SPECIMENS / OF / CLOTH / COLLECTED / IN THE / VOYAGES / OF / CAPTAIN / COOK' between the first and second 'bands') and the date ('1787' between the fourth and fifth 'bands') are gold-tooled on the spine. An engraved portrait of Captain Cook has been pasted onto one of the front endpapers verso as a frontispiece. The engraving is captioned at the foot: 'The most Striking Likeness of the Late / CAPTAIN JAMES COOK, F.R.S. / He was Born at Marton in the North Riding of Yorkshire Nov 3. 1728, and / unfortunately Killed by the Savages of the Island O Whyhee, Feby 14. 1779.' And underneath: 'Accurately Engraved by Mr. Thornton from the Original Picture in the Possession of G. W. Anderson Esqr. / Published by Alexr. Hogg at the Kings Arms No 16 Paternoster Row, Jan 16. 1786.'

Contact: Julianne Simpson, Collections and Research Support Manager (Printed Books), John Rylands Library, University of Manchester, 150 Deansgate, Manchester, M3 3EH
julianne.simpson@manchester.ac.uk
Julie Ramwell, Assistant Librarian (Printed Books), Special Collections
julie.ramwell@manchester.ac.uk

34. University of Melbourne, Victoria

Institution: Special Collections, Baillieu Library, University of Melbourne

Dimensions: w: 180 mm l: 247mm thickness

Printed Text Present: 8 pages of text, listing 39 samples and their locations.

No. of Specimen Samples: 40*. Includes 21 large (approx. 237 x 160mm) and 22 smaller pieces (ranging from 75 x 50mm to 97 x 55mm)

Provenance: Sir Russell Grimwade acquired the book from A. H. Spencer in the late 1920s and early 1930s, who had acquired it from Henry L. White, uncle of author Patrick White. Alf White, Henry's son, sold his father's library to Spencer in 1927 after his father died.

Approximate date of acquisition: 1973 as part of the Grimwade bequest

Call/Location Number: SpC/GRIM 910.41 CATA

Other details: Bound with interleaved pages between samples. Samples are numbered in ink. Binding standard ¼ calf with marbled paper and calf corners. Bookplates of Henry White and Russell Grimwade; Bookseller sticker 'A.H. Spencer, New and second hand bookseller & publisher 86 Bourke St Melbourne.

References: Ian Morrison, The Cloth, the Catalogue, and the Collectors. *Bulletin, Bibliographical Society of Australia and New Zealand*, vol. 27 no.3 and 4 (2003), pp.48-59; Louise Wilson, An Investigation into the Origin of the Tapa Specimens Collected by Captain Cook on his Three Voyages to the Pacific. *BSANZ Bulletin*, vol. 27, nos 3 & 4 (2003), pp. 60-70. *Wilson cites 41 samples in the Grimwade copy.

Contact: Susan Millard, Special Collections,
Lvl 3, Baillieu Library, The University of Melbourne,
Victoria 3010 Australia
smillard@unimelb.edu.au

35. University of Michigan, Ann Arbor, Michigan

Institution: William L. Clements Library, University of Michigan

Dimensions: 22.2 x 16.5 cm.

Printed Text Present: Yes

No. of Specimen Samples: 92

Provenance: Thomas Pennant; Maggs Bros.

Approximate date of acquisition: May 21, 1958

Call/Location Number: C 1787 Sh

Other details: Binding: half brown leather (sheepskin); marbled paper boards; text sewn on four raised cords; spine divided into five compartments by raised bands, untitled; plain laid endpapers; text edges untrimmed. Includes 92 full-page specimens of tapa cloth, interleaved with blank sheets of paper. Specimens 1-39 correspond with descriptions on p. 7-8. Additional unnumbered specimens have mss. descriptions in the hand of Thomas Pennant, English naturalist, on the blank leaves opposite. Mss. letter from James Fowler Kellas Johnstone to Sir Leycester Harmsworth, Nov. 9, 1926, pasted on front free endpaper.

References: *One Hundred and One Treasures from the Collections of the William L. Clements Library: A Celebration of Seventy-five Years 1923-1998*. Edited by John C. Dann (Ann Arbor, Mich.: Clements Library; University of Michigan, 1998). Thomas Pennant (1726-1798) was one of the most admired naturalists of the eighteenth century, and when he saw a copy of the book, he called on Shaw and obtained every existing sample, both from Shaw and apparently other sources, cut them to full page size, and bound them with Shaw's essay. To supplement the printed identification, he sought out and interviewed several of Cook's sailors, writing on blank interleaves where, when, and by whom each sample was acquired, and how the different types of cloth were used by the natives. The result was a fat book containing 92 samples and a unique body of ethnological information. (*One Hundred and One Treasures*, pp. 99-100)

Contact: Emi Hastings, Curator of Books, William L. Clements Library, University of Michigan
emi.hastings@gmail.com

36. University of Minnesota, Minneapolis

Institution: James Ford Bell Library

Dimensions of Book: 38 cm x 28 cm x 2.5 cm

Printed Text Present: 8 pages printed text, list of 39 samples and locations

No. of Specimen Samples: 55

Provenance: Not known.

Approximate date of acquisition by institution: unknown

Call/Location Number: 1787 Ca

Other details: Bound in 19th cent. papers

Contact

Margaret Borg

James Ford Bell Library

U of MN

472 O Meredith Wilson Library

309 19th Ave. S

Minneapolis, MN 55455

maborg@umn.edu

37. University of Oxford, Oxford

Two copies

Institution: Bodleian Library

Dimensions: 220 x 187 x 15 mm

Printed Text Present: 8 pages of text, listing 39 samples and their locations

No. of Specimen Samples: 37

Provenance: Francis Douce (1757-1834), for whom see http://www.bodleian.ox.ac.uk/bodley/library/special/catalogues/rare_books/named_collections/rare_books_named_collection_descriptions#Douce

Approximate date of acquisition: Bequeathed in 1834 (see above)

Call/Location Number: Douce C subt. 198

Other details: Quarter gold-tooled calf, with marbled paper boards

Contact:

Alan.Coates@bodleian.ox.ac.uk

Bodleian Library, Oxford

38. University of Oxford, Oxford

Institution: Pitt Rivers Museum, University of Oxford

Dimensions: 224mm x 171mm

Printed text present: 8 pages of text, listing 39 samples and their locations

No. of specimen samples: 56 samples in total, with 39 samples plus 17 extra samples at back.

Provenance: Written on object - (A) tooled on spine: (1), 'COLLECTIONS 1A BARK CLOTH COOK'S VOYAGE', (2) 'PITT RIVERS MUSEUM, UNIV. OF OXFORD'; (B) inside front cover, (1) inscribed in ink, 'J. J. Conybeare 1809', (2) inscribed in ink, 'Presented to the Pitt Rivers Collection by Fred. C. Conybeare M.A. Oct. 1908, great nephew of the above'; (3) inscribed in pencil (erased July 2005, but still partially visible), 'PRM Ms Colls. Cook 2'; (C) on title page, 'J. J. Conybeare'; (D) on page [10], in pencil, 'samples numbered 30/11/28'; (E) inside back cover, pencil sketch of building/house, bush/tree, and hill/mountain. The book was apparently loaned to the Museum or to Henry Balfour, the Museum's first curator in the 1890s. On 20 December 1895, Balfour wrote (on headed paper) to F. C. Conybeare: 'Dear Conybeare, I return you your copy of Cook's Tapa book, and thank you very much for the loan of it. If at any time you should think of parting with it, let me suggest that it would find an excellent home with the fine series of specimens brought home by Capt. Cook, which is in this Museum under my care, & which is kept in a series by itself instead of its specimens being scattered throughout the cases in the Museum. These things are so interesting that I thought it well to keep them all together at any rate until a complete catalogue can be published of them. With kind regards, sincerely yrs, Henry Balfour.' The book was later donated to the Museum by Frederick Cornwallis Conybeare in 1908. The provenance of the book is thus: from 1809, John Josias Conybeare (1779-1824); then by descent, presumably through his nephew John Charles Conybeare (1819-1884) to John Charles's son Frederick Cornwallis Conybeare (1856-1924), who gave it to the Museum.

Approximate date of acquisition: 1908

Museum Call no. 1908.28.1

Record for the book can be accessed in the online version of the Museum's working database at <http://objects.prm.ox.ac.uk/>; see <http://objects.prm.ox.ac.uk/pages/PRMUID44625.html>.

Other details: Written on object - (A) tooled on spine: (1), 'COLLECTIONS 1A BARK CLOTH COOK'S VOYAGE', (2) 'PITT RIVERS MUSEUM, UNIV. OF OXFORD'; inscribed in pencil (erased July 2005, but still partially visible), 'PRM Ms Colls. Cook 2'; on page [10], in pencil, 'samples numbered 30/11/28'; inside back cover, pencil sketch of building/house, bush/tree, and hill/mountain.' Bound with a leather spine, tooled in gold lettering. Marbled. According to Jeremy Uden, this item may have been on loan. 'Pre-PRM label - '(1787) Specimens of Cloth made from the bark of Trees - brought by Capn. Cook fr[om] the South Seas. | in 1787 | lent by Mr [Mrs?] Conybeare'. NB This 'label' is a handwritten note in ink found inside the book. Both references to 1787 presumably refer to the date of the book itself. It is not clear whether 'Mr' or 'Mrs' is intended. The note suggests that the book was loaned by Mr or Mrs Conybeare to someone or some institution. It may refer to the loan to

Balfour, but may also refer to a previous, unknown loan; in which case, the Conybeare in question may be an ascendant of the donor.

References: Adrienne Kaeppler, in 'Artificial Curiosities' p.117; Mary Anne Larkin 'Tales and Textiles from Cook's Pacific Voyages'. *BSANZ Bulletin*, 28:4 (2004). This work was loaned to the Sainsbury Centre for Visual Arts at the University of East Anglia for the exhibition *Pacific Encounters: Art & Divinity in Polynesia, 1760-1860*, from 21 May to 13 August 2006 and illustrated in colour (detail) as figure 15 on page 38 of *Pacific Encounters: Art & Divinity in Polynesia, 1760-1860*, by Steven Hooper (London: British Museum Press/Wellington, New Zealand: Te Papa Press, 2006) and listed and illustrated, with the same number on the same page and with the same details, in the French edition of the catalogue: *Polynésie: Arts et Divinités, 1760-1860*, by Steven Hooper (Paris: Musée de quai Branly and Réunion des musées nationaux, 2008).

Contact: Head of Collections, Pitt Rivers Museum, University of Oxford, South Parks Road, Oxford, OX1 3PP, United Kingdom; objects.colls@prm.ox.ac.uk.

39. • University of Pennsylvania Museum of Archaeology and Anthropology, 3260 South Street, Philadelphia

Institution: Oceanian Section, University of Pennsylvania Museum of Archaeology and Anthropology

Two Copies

39.1

Dimensions: H: 22.5 cm. W: 17 cm.

Printed text present: 8 pages (see *Museum Journal* Vol XII No. 1)

No. of specimen samples: 39 samples listed; 44 pieces of tapa cloth present (43? - see *Journal*)

Provenance: Discovered in the summer of 1919 by the Director of the Museum [George Byron Gordon] in a book shop in London. Purchased by the Museum Library with funds from the George Leib Harrison Foundation

Approximate date of acquisition: 1919 – 1921;

Call no. Penn Museum 87-3-1. Catalogued by Museum February, 1987 also as in Museum Library: MU 572.933 C282

Other details: According to Hall, rebound: samples could have been added

References: Henry Usher Hall, In his description of the copy of this work in the Pennsylvania University Museum ('A Book of Tapa', *The Museum Journal*, Bulletin January 1971 vol. 12, no. 1, 1921)

39.2

Dimensions: H: 22.5 cm. W: 18.5 cm

Printed text: None; No list

No. of specimen samples: 41 pieces

Provenance: Origin unknown.

Approximate date of acquisition: not known; perhaps 1920?

Call no. Penn Museum 87-3-2. Catalogued by Museum February, 1987

Other details: 'Book of Native Cloth from Bark of different Trees' (handwritten, in script, on book cover)

References: Henry Usher Hall, 'A Book of Tapa', *The Museum Journal*, Bulletin January 1971 vol. 12, no. 1, 1921); Forbes, p. 116.

Note: Dr Billie Lythberg, who recently examined these copies, reports that neither of the copies at the University of Pennsylvania Museum tally with Henry Usher Hall's description or photographs of the book which was there in 1921. She records 'with some confidence' that one (38.1) is a Shaw publication; the other (38.2) assembled at the same time from the same general 'Shaw' samples, using the same paper stock (but possibly utilising offcuts of paper - the paper orientation differs from the publication run) and binding. This last does not have the printed catalogue. The reasons for the discrepancy between Hall's account and what is actually present requires further investigation.

Contact: Adria Katz Keeper, Oceanian Section, University of Pennsylvania Museum
ahkatz@upenn.edu
David N. McKnight, Director, The University of Pennsylvania Libraries
dmcknigh@pobox.upenn.edu

Private, Non-institutional Copies

40. Christies, London

[CAPTAIN JAMES COOK (1728-1779)] AND ALEXANDER SHAW (fl.1783) Lot 32 / Sale 7869

A Catalogue of the Different Specimens of Cloth collected in the three voyages of Captain Cook, To the Southern Hemisphere; with a Particular Account of the Manner of the Manufacturing the same in the various Islands of the South Seas; partly extracted from Mr. Anderson and Reinhold Forster's Observations, And the verbal Account of some of the most knowing of the Navigators: with some anecdotes that happened to them among the natives. London: Alexander Shaw, 1787. 4° (222 x 182mm). Letterpress title, dedication on verso, 6 pages text and 38 specimens of Tapa Cloth (of 39 listed) on 24 leaves, numbered in ink in a contemporary hand in reverse order from 39-14 and 12-'First' on the facing blank interleaves. (Text leaves very lightly soiled, very small wormtrack affecting five cloth samples and associated interleaves at gutter.) Contemporary half calf over marbled-paper covered boards, paper spine label lettered in contemporary ink ms 'South Sea Cloths' (spine worn, covers detached, extremities rubbed). Provenance: Alexander Keith (contemporary ink inscription dated 1788 to front pastedown, with the note 'Bt of Aly Shaw p. 5/') -- Allaster E. Cox (ink ownership inscription dated July 21 1886 to title; bookplate).

the present work has UNUSUALLY LARGE, FRESH SAMPLES, INCLUDING 6 FULL-PAGE AND 3 NEAR FULL-PAGE IN SIZE. Specimen 13, 'From Otaheite ... used in religious ceremonies', like the BL copy, is not present here, and as the original stitching is undisturbed was obviously never bound in at the time of publication.

Location unknown.

41 • Cooke Collection, Honolulu, Hawaii

Institution: Private Collection of Samuel A. and Mary Cooke

Dimensions: 7 x 9⁷/₈ inches

Printed Text Present: 8 pages of text, listing 39 samples and their locations

No. of Specimen Samples: 35 samples

Provenance: Samuel and Mary Cooke

Approximate date of acquisition: Acquired in 1997

Call/Location Number: n/a

Other details: Bound in modern tan ³/₄ calf

References: Forbes p.115 (Previous count: 44, with 43 bound between unnumbered guard sheets and a small plain piece (not originally part of the book) loosely laid in at end. The 'Lace bark from Jamaica' specimen is not present).

Contact: samacooke@gmail.com

42. Kelton Foundation, 2716 Ocean Park Boulevard, Suite 3006, Santa Monica,
California

Institution: The Kelton Foundation

Dimensions: height - 8.5" [21.5cm]; width 6.75" [17.2cm]

Printed text: 8 pages of text, listing 39 samples and their locations. The text describes the pieces of cloth, collected from Tongatabu, Tahiti, the Hawaiian Islands and one from Jamaica.

No. of specimen samples: 36 specimens of tapa cloth tipped in (of 39 listed), some full page, contemporary calf, missing 3 specimens of cloth, title page with repaired tear.

Provenance: Corbet d'Avenant, Bt., Of Stoke and Adderley (1752-1823), armorial bookplate present. Acquired at auction through Sotheby's, 13 May 2004, Lot #293. The bookplate confirms the original owner of this volume to be Corbet D'Avenant (1752-1823), a Baronet of Stoke and Adderley. The text dedication in the front of the volume suggests he may have been a subscriber to the publication or possibly even a private sponsor of the Cook voyages.

Call no. Collection No. PAC51

Other details: Rebacked in the nineteenth century.

References: L. Bell, 'Papyrus, Tapa, Amate and Rice Paper' (Liliaceae Press, 1983), pp.41-74; S Kooijman, 'Tapa in Polynesia', Bishop Museum, 1972.

Contact: Richard Kelton admin@blueworldwebmuseum.org
<http://www.sdmaritime.org/three-voyages/>.

43. James and Antoinette Mussells Collection

Dimensions: 216 x 177 mm. 4o*

Printed Text Present: The page facing the title is blank. On the verso of the title is the introduction, followed by 6 pages of text.

No. of Specimen samples: 39 specimens of tapa, bound in reverse. Eleven samples are full sheets or very nearly full sheets. The samples are interleaved with blank pages. The order in which they occur, from front to back are: 2, full sheet, full sheet, 3, full sheet, 2, 1, 2, 3, 2, 2, full sheet, full sheet, 3, full sheet, full sheet, 2, 2, full sheet, 2, 2, full sheet, full sheet.

Provenance: Purchased at the Hauck sale at Christies New York in 27-28 June 2006; June 2006. A contemporary signature is found at the upper right of the title-page, which is probably the Thomas William Thurton mentioned in the Christies description. On the front pastedown is the bookplate of Sir Thomas Munro, a distinguished Lt. General, and on the facing blank, the bookplate of the Cornelius T. Banch Collection with a date stamp of Nov. 1, 1943.

Other details: English contemporary blind tooled calf over grey boards; hinges weak but firm.

Contact: James and Antoinette Mussells
mussells@sbcglobal.net

*Taken from Christies sale description

44. Private Collection

Dimensions: 4to (225 x 180 mm)

Printed Text Present: pp [8, comprising title and three leaves of descriptions printed on light blue paper],

No. of Specimen samples: 53 tapa cloth specimens interleaved between or tipped on 24 blank leaves (final leaf pasted down), with sample numbers in manuscript 1-39 with 36 duplicated. There are 16 full or near-full page samples in this copy.

Provenance: John James, Royal Marine, on the Resolution on Cook's third and fatal voyage; Bearnes Hampton & Littlewood (Exeter), 30 March 2011, lot 334; Rick Watson, W.P. Watson Antiquarian Books: new owner (in 2013?).

Other details: Fine, absolutely untouched copy in its original publisher's binding of sheep-backed marbled boards, spine quite rubbed and joints cracked, preserved in a matching box.

Contact: Unknown

45. Private Collection - Germany

Dimensions: 22 cm x 18.5 cm

Printed Text Present: Yes, full 8 pages.

No. of Specimen Samples: 38, extra printed label (as for every sample, copied from text?) for # 39 there, but no sample.

Provenance: Bookplate of Wm MacBean; bookplate of Donald H. Graham Jr; Hordern House.

Approximate date of acquisition: Jan. 2008

Other details: Contemporary marbled boards, leather spine, no label. Some pieces heavily cut.

Contact: ethnoan@aol.com

46.

Dorothy Sloan Books, Austin, Texas

(No.54) [TAPA BARK CLOTH]. [Spine title]: Tapa Bark Cloth Collected by Captain James Cook Exhibited Colonial and Indian Exhibition 1886. Collection consisting of 7 cloth specimens, as follows:

Specimen 1: 14 x 14.7 cm (5-1/2 x 5-3/4 inches). Dyed, patterned cloth.

Specimen 2: 15.2 x 15.9 cm (6 x 6-1/4 inches). Dyed, patterned cloth.

Specimen 3: 36.8 x 37.5 cm (14-1/2 x 14-3/4 inches). Undyed, plain cloth.

Specimen 4: 36.2 x 36.2 cm (14-1/4 x 14-1/4 inches). Undyed, plain cloth.

Specimen 5: 33 x 38.2 cm (13 x 15 inches). Undyed, plain cloth.

Specimen 6: 33 x 95.3 cm (13 x 37-1/2 inches). Undyed, plain cloth.

Specimen 7: 54.6 x 94 cm (21-1/2 x 37 inches). Undyed, plain cloth.

Larger pieces are waterstained and show some disintegration; smaller samples are in good condition. Each has small, oval inventory paper sticker attached. Preserved in cloth clamshell case. Accompanied by an autograph letter signed and dated May 26, 1967, from Captain Cook descendent L. Rickman-Adams to Maggs Brothers explaining the provenance of the cloth samples: "I am afraid that I can add little to the details in Christie's catalogue except to assure you that the pieces of tapa cloth were in actual fact among the many relics of Captain Cook which came to my great-grandmother on the death in 1835 of Mrs. Cook (her cousin). The relics which I sold formed part of my grandfather's share; the remainder, together with those belonging to other members of my family were all presented to the governments of Australia and New Zealand. The two small pieces of coloured tapa were actually in one of the illustrations in the catalogue of the Indian & Colonial Exhibition which was included in Lot 106 of Christie's Sale." Cook's wife was Rickman's great-great grandmother. This is perhaps the most desirable provenance one might expect to find for tapa cloth.

Acknowledgements

Thanks to Irene Axelrod, Simon Beattie, Polly Bence, Robert Betteridge, Margaret Borg, Liz Bregazzi, Lindsey Bruce, Ron Brownson, Paul Brunton, Roger Butler, Jane Carpenter, Alan Coates, Helen Cole, Samuel Cooke, Jeremy Coote, Des Cowley, Barry Craig, Neil Curtis, Stu Dawrs, Joseph Ditta, Diana Duncan, Shona Elliott, Jill Evans, Mary Filsell, Lydia Fraser, Richard Fattorini, Roger Fyfe, Theresa Graham, Amelia Graziani, Rachel Hand, Emi Hastings, Philip Hatfield, Brian Hillyard, Jack Howard, Bryn Hyacinth, Elizabeth Johnson, Tim Johnson, Adrienne Kaepler, Adria Katz, Richard Kelton, Eleanor Kleiber, Chantal Knowles, Luella Kurkjian, Fiona Laird, Lindl Lawton, Fabienne Le Bars, Ruth Lightbourne, Billie Lythberg, Derek McDonnell, David McKnight, Kjerstin Mackie, Joseph Marshall, Susan Milliard, Rose Montebello, Ian Morrison, Jim and Antoinette Mussells, Andrew Parkin, Maggie Patton, Anthony Payne, Georgia Prince, Bruce Ralston, Julie Ramwell, Scott Reeves, John Robson, Del Rosario, Erika Ryan, Chantal Ryane, Andrew Sergeant, Susan Shaner, BJ Short, Joel Silver, Julianne Simpson, Daniel Slive, Catherine Smith, Carolyn Spooner, Cliff Thornton, Jeremy Uden, Jennifer Wagelie, Rick Watson, and a private collector in Germany.

Selected References

- M. K. Beddie, *Bibliography of Captain James Cook, R.N., F.R.S., Circumnavigator*. 2nd ed. (Sydney: The Library of New South Wales, 1970): 3640
- Lillian A. Bell, *Papyrus, Tapa, Amate & Rice Paper: Papermaking in Africa, the Pacific, Latin America & Southeast Asia* (Liliaceae Press, 1983; 1992), pp.41-74.
- William T. Brigham, *The Making of Bark-Cloth in Hawaii*, Vol. III. Memoirs of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History (Honolulu: Bishop Museum Press, 1911)
- A Catalogue of the Different Specimens of Cloth Collected in the Three Voyages of Captain Cook, to the Southern Hemisphere; with a Particular Account of the Manner of the Manufacturing the Same in the Various Islands of the South Seas; Partly Extracted from Mr Anderson and Reinhold Forster's Observations, and the Verbal Account of Some of the Most Knowing of the Navigators: with Some Anecdotes that happened to them among the Natives*. Now properly arranged and printed for Alexander Shaw, No.No.79, Strand, London, 1787
- W. P. Fawcett, 'Tapa Cloth', *Field Museum of Natural History Bulletin*, January 1971
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- Journals of Captain James Cook on His Voyages of Discovery*. Ed. J. C. Beaglehole (Cambridge: Published for the Hakluyt Society at the University Press, 1968).
- Adrienne L. Kaeppler, '*Artificial Curiosities*' Being An Exposition of Native Manufactures collected on the three Pacific Voyages of Captain James Cook, R.N. at the Bernice Pauahi Bishop Museum, January 18, 1978-August 31, 1978. Bernice P. Bishop Museum Special Publication 65 (Honolulu, Hawaii: Bishop Museum Press, [1978]).
- _____, *Cook Voyage Artifacts in Leningrad, Berne and Florence Museums*. Bernice P. Bishop Museum Special Publication 66 (Honolulu, Hawaii: Bishop Museum Press, [1978]).
- _____, *The Fabrics of Hawaii (Bark Cloth)* (Leigh-on-Sea: F. Lewis, 1975).
- S Kooijman, 'Tapa in Polynesia' (Honolulu, Hawaii: Bishop Museum, 1972).
- Maryanne Larkin's 'Tales and Textiles from Cook's Pacific Voyages' in *BSANZ Bulletin*, vol. 28, no. 4 (2004), pp. 20-33
- Ian Morrison, 'The Cloth, the Catalogue, and the Collectors' *BSANZ Bulletin*, vol. 27 no.3 and 4 (2003), pp.48-59;
- Of Cabbages and Kings: Unexpected Treasures of the Lilly Library: An Exhibition* (Bloomington: Lilly Library, Indiana University, 2009).
- One Hundred and One Treasures from the Collections of the William L. Clements Library: A Celebration of Seventy-five Years 1923-1998* . Edited by John C. Dann (Ann Arbor, Michigan: Clements Library; University of Michigan, 1998).
- Terra Cognita Four Hundred Years of European Exploration, Travel and Discovery. An Exhibition, 22 February- 30 March 2008* (Adelaide: State Library of South Australia, 2008).
- John Terrell and Anne Leonard, *Patterns of Paradise: The Styles and Significance of Bark Cloth around the World* (Chicago: Field Museum of Natural History, 1980).
- P. J. P. Whitehead, 'A Guide to the Dispersal of Zoological Material from Captain Cook's Voyages', in *Pacific Studies*, vol. 2, no. 1 (1978), pp. 53-93.
- Louise Wilson, 'An Investigation into the Origin of the Tapa Specimens Collected by Captain Cook on his Three Voyages to the Pacific' in *BSANZ Bulletin*, vol. 27, nos 3 & 4 (2003), pp. 60-70.

Institutions & Private Collectors

- Alexander Turnbull Library, Wellington – no. 1, p. 6
Auckland City Library, Auckland – no. 2, p.7
Auckland War Memorial Museum Library, Auckland – no. 3, p. 8-9
Baillieu Library – see *University of Melbourne, Melbourne*
James Ford Bell Library – see *University of Minnesota, Minneapolis, Minnesota*
Bernice Bishop Museum, Honolulu, Hawaii – no. 4, pp. 10-11
Bibliothèque Nationale, Paris – no. 5, pp. 12-13
Bodleian Library - see *University of Oxford, Bodleian Library*
British Library, London – no. 6, p. 14
British Museum, London – no. 7, pp. 15-16
Christies, London – no. 40, p. 61
William L. Clements Library – see *University of Michigan, Michigan*
Cooke Collection, Honolulu, Hawaii – no. 41, p. 62
Dixson Library – see *State Library of New South Wales, Sydney*
Durham County Record Office, Durham, England – no. 8, p. 17
Field Museum of Natural History, Chicago – no. 9, p. 18
Hamilton Library – see *University of Hawaii at Manoa, Honolulu, Hawaii*
Hawaii State Archives, Honolulu, Hawaii – no. 10, p. 19
Indiana University, Bloomington, Indiana – no. 11, p. 20
John Oxley Library – see *State Library of Queensland, Brisbane*
John Rylands Library – see *University of Manchester, Manchester*
Kelton Foundation, Santa Monica, California – no. 42, p. 63
Lilly Library - see *Indiana University, Bloomington, Indiana*
Mitchell Library - see *State Library of New South Wales, Sydney*
J. and A. Mussells – no. 43, p. 64
Nan Kivell Collection – see *National Library of Australia*
National Gallery of Australia, Canberra – no.12, p. 21
National Library of Australia, Canberra – no. 13, pp. 22-23
National Library of Scotland, Edinburgh – no. 14, p. 24
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Pitt Rivers Museum – see *University of Oxford, Pitt Rivers Museum*
Private Collection – unknown – no.44, p.65
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Royal BC Museum Archives, Victoria, Canada – no. 18, p. 31
Royal Ontario Museum, Toronto, Canada – no. 19, p. 32
Sir George Grey Special Collections – see *Auckland City Library, Auckland*
Dorothy Sloan Books, Austin, Texas – no. 46, p. 67
South Australian Museum, Adelaide – no. 20, p. 33
State Library of New South Wales, Sydney – no. 21, pp. 34-38
State Library of South Australia, Adelaide – no. 22, pp. 39-40
State Library of South Australia, Royal Geographical Society, Adelaide – no. 23, p. 41
State Library of Queensland, Brisbane – no. 24, p. 42
State Library of Victoria, Melbourne – no. 25, p. 43
Textile Museum, Washington DC – no.26, p. 44
Tyne and Wear Museum, Newcastle upon Tyne – no. 27, p. 45
University of Aberdeen, Aberdeen – no. 28, p. 46
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University of Oxford, Pitt Rivers Museum – no. 38, pp.57-58
University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia – no. 39,
pp. 59-60