Native
African and Oceanic Art
24 January 2015 - Brussels
African and Oceanic Art

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Auction
24 January 2015
15.00

Preview
20 - 23 January 2015
11.00 - 18.00

24 January 2015
10.00 - 12.00

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Summary

Africa
The Seret collection
A Belgian private collection
Oceania
Conditions of sale
Bibliography
Absentee bid form
Africa
A Lobi figure
Wood - 23,5 cm
Burkina Faso

Female figure standing on two legs on round base. Nice and ancient patina of use.

Provenance:
Artcurial, Paris. 2 July 2003, lot 143.

€ 800 - 1200
A Lobi seated figure
Wood - 18 cm
Burkina Faso

Rare seated Lobi figure with the arms along the legs.

€ 2000 - 3000
03

A Lobi whistle
Ivory - 16 cm
Burkina Faso

Of geometric shape.

Provenance:
Lucien Van De Velde, Antwerp.
Johan Henau, Antwerp.
Private Collection, Belgium.

€ 2000 - 3000
04

A Dogon half figure
Wood - 21 cm
Mali

Beautiful and abstract figure. The mastery of the egdes defines great shapes enhanced by a crusted patina suggesting that it has been conceived as a half figure.

Provenance:
Liliane Benziger-Schild, Solothurn, Switzerland.
Adrian Schlag, Brussels.
Private Collection, Switzerland.

€ 8000 - 12 000
A Baga shrine figure
Wood - 90 cm
Guinea-Bissau

Large shrine figure, Atiol. Rising from a cylinder base, long neck supporting an abstract head with an elongated beak. Dark greasy patina covering the thin engravings.

Provenance:
Probably Paolo Mongi, Lugano.
Private Collection.

€ 20,000 - 30,000
06

A Sapi Janus figure
Soapstone - 20,5 cm
Liberia

Rare janus head supported by two cylinders joined by a round base.

Provenance:
Galerie Pierre Dartevelle, Brussels.
Private Collection, Paris.

€ 5000 - 7000

07

A Bambara mask
Wood - 31 cm
Mali

Ntorno. Used during the initiation ceremony at harvest time, the number of horns is related to the knowledge of a human being, from two to eight.

€ 2000 - 3000
A Lamba figure
Wood - 13 cm
Togo

Of compressed proportion, showing an incredible expressivity and strength.

Provenance:
Olivier Larroque, France.
Private Collection, Switzerland.

€ 4000 - 6000
A Baule heddle pulley
Wood - 23 cm
Ivory coast

Large pulley topped by an abstract face defined by very pure features.

Provenance:
Collected by Mr. Nicaud in Africa and purchased in 1960 in Paris.
Private Collection, France.
Sotheby’s, 5 December 2003, Paris, lot 178a.
Private Collection, Paris.

€ 1500 - 2000
A Baule seated figure
Wood - 38.5 cm
Ivory coast

Seated on a delicately carved chair, the bent arms resting on the hips give great elements of the tension that cross the figure, from the coiffure to the square base. The ringed neck supports the projecting face showing sober and serene features.

Provenance:
Collection G. Haefeli, Switzerland.
Galerie Ratton-Hourdé, Paris.
Private Collection, Paris.

€ 4000 - 6000
12

An Igbo figure
Wood - 44,5 cm
Nigeria

Ikenga, nice shrine figure representing a abstract animal.

Provenance:
Jacques Kerchache.

€ 1200 - 1500

13

A Fon figure
Wood - 70 cm
Benin

Boccio, seated female figure covered with magical substances like blood, palm oil, beer and animal parts and give power to their owners.

Provenance:
Private Collection, Belgium.

€ 1000 - 1500

14

A Yoruba ceremonial cup
Wood - 19 cm
Nigeria

Agere Ifa, the cup supported by a dog with two crocodiles at its sides. Two carved and mobile bells hanging from the cup.

€ 600 - 800
15

An Igbo figure
Wood - 112 cm
Nigeria

Large female figure.

Provenance:
Private Collection, France.

€ 3000 - 5000

16

A Chamba figure
Wood and metal - 46 cm
Nigeria

Standing on top of an iron stick.

Provenance:
Martial Bronsin gallery, Brussels.
Didier Claes gallery, Brussels.
Private Collection, Brussels.

€ 800 - 1200
A Bamileke royal footbank
Wood - 56 cm
Cameroon

Large base decorated on both sides with zoomorphic patterns. A buffalo head emerging from one of the resting sides. The condition of the wood witnesses a very ancient object.

Provenance:
Private European Collection.

€ 5000 - 7000
A Bamileke figure
Wood - 12 cm
Cameroon

*Mu po*, adorable figure of compressed proportions, the arms resting on a round belly holding its chin.

Provenance:
Dutch Collection,
acquired in the 1970’s.

€ 5000 - 7000
A Punu mask
Wood and pigments - 32.5 cm
Gabon

Very classical mask of the okuyi dance, it represents superbly an ideal of juvenile beauty and its importance in the world of the spirits. It was used during the ceremonies of the mwiri, an important initiation society. They appear during the community rituals and had an assertive function in the existence of the world of the deceased.

The mask expresses a profound impression of introspection. The very refined lips shape a slightly pouting mouth. It presents three important patterns of scarifications on the forehead and on the temples.

Its state, very close to its original condition, shows traces of use and variations in the patina due to oxidation, the nuances given by a natural and healthy process of aging.

Masks of this classicism are rarely presented. Still, it can be compared to the mask presented by Sotheby’s in December 2009 belonging the collection of colonel Marie-René Collignon (1885-1935).

Provenance:
Collected by a french colonial in the 1920’s, by descent through the family.

€ 30 000 - 40 000
A Kongo figure
Ivory - 6 cm
D.R. Congo

Seated figure, legs crossed with hands joined in position of pray. Carved in the Loango tradition.

€ 2000 - 3000
A Kota reliquary figure
Wood, copper and brass - 63.5 cm
Gabon

*Mbulu-ngulu* ancestor effigy from the Kota Obamba on the left hand side of the Ogoué river. Its classical shape is defined by an oval shaped face covered by a cross pattern surrounded by parallel brass strips in accordance with the original tradition.

Provenance:
Brought back at the beginning of the 20th century by a French administrator.
By descent through the family.

€ 8000 - 12 000
A Kota reliquary figure
Wood and brass - 59.5 cm
Gabon

Rare Kota reliquary figure. Structured like the typical reliquaries, this example shows an important influence from the people close to the coastal area like the Mitsogho, Masango or the Bavuvi people.

For a similar example see: Metropolitan Museum, The Michael C. Rockefeller Memorial Collection, accession number: 1979.206.129

Provenance:
Collected by a French colonial in the 1920’s, by descent through the family.

€ 6000 - 8000
A Kongo figure
Wood and glass - 26 cm
D.R. Congo

Nkisi, standing on the legs, the head slightly inclined. Beautiful face with large eyes made of glass.

Provenance:
Galerie Pierre Dartevelle, Brussels.
Private Collection, Belgium.

€ 6000 - 8000
A Teke Janus figure
Wood - 33.5 cm
R. Congo

Rare Janus Teke figure. A hole on each face of the torso used to hold a magical charge. The scarifications cover the two bearded faces except the forehead.

Provenance:
Sotheby’s, New York, 10 November 1987. Lot 65.
Private Collection Belgium.

€ 4000 - 6000
A Luba caryatid chair
Wood - 56 cm
D.R. Congo

Emerging from a semi-spherical base, the large torso covered by scarifications hold the cushion with bent raised arms and the head. Important remains of kaolin due to an intense ritual use.

The chair belongs to a group of objects identified as the Mwanza workshop, active before the 1920's.

Provenance:
Galerie Pierre Dartevelle, Brussels.
Galerie John Giltsof.
Collection Jean-Paul Agogué, France.
Private Collection, Belgium.

€ 20 000 - 30 000
A Songye figure
Wood and metal - 74 cm
D.R. Congo

Nkisi, the figure depicts most of the features of the Kalebwe style described by Neyt, almond-shape eyes, large neck, massive shoulders, bulbous belly with protruding umbilicus, bent legs, angular buttocks and the feet melted in the large base. The back is composed by two large cylinders.

The brass plates and the nails enhanced the powerful impression inspired by the general appearance of the figure. These fetish objects are used to protect the community against acts of sorcery, but they are also expected to prevent calamities, bad weather and famine. They used to be stored in a specific sanctuary located in the centre of the village and watched over by a guardian.

Provenance:
Presumably Marc Leo Felix.
Marc Franklin, San Francisco, USA.
Kevin Conru, Brussels.
Private Collection.

Published:

€ 40 000 - 60 000
A Bembe shrine figure
Wood and pigments - 22.5 cm
R. Congo

Kalungo, hunting charm. Radical abstraction of a janus figure whose face is two coloured, red and white.

Provenance:
Galerie Pierre Dartezelle, Brussels.
Private Collection, Belgium.

€ 6000 - 8000
A Songye figure
Wood - 22 cm
D.R. Congo

Exceptional by its quality of carving, this nkisi figure from the second tradition can be related to a group of figures usually larger in size presenting common features: large mouth with a hole in the middle of the teeth, wide nose, deep forehead ending with an elaborate coiffure, bearded chin. Nothing in the body has been left to chance, the carving is nervous and precise. The mastery and the quality of the subject made this object a peak of this Songye tradition.

Provenance:
Alain Guisson, Brussels.
Private Collection, Switzerland.

€ 20 000 - 30 000
A Kuba cup
Wood - 23 cm
D.R. Congo

*Mbbwoong imabaang,* cup in the shape of a head dedicated to drink palm wine. The face with finely carved features, wide temples, z-shaped coiffure. Anthropomorphic kuba cups such as this were used as prestige items and markers of status during gatherings. Shiny patina from red to dark brown.

Provenance:
Jean-Pierre Lepage, Brussels.
Private Collection, Belgium.

€ 2000 - 3000
A Chokwe tobacco mortar
Wood - 15.5 cm
Angola

Adorable mortar composed of a cup with a lid supported by a very strong and abstract character.

Provenance:
Lucien Van De Velde, Antwerp.
Private Collection, Belgium.

€ 3000 - 5000
31

**A Uele staff**
Wood and brass nails - 130,5 cm
D.R. Congo

Nice staff from the Uele area covered by brass nails depicting geometric patterns. Beautiful patina of use.

Provenance:
Collected by the second lieutenant of artillery Karl Helmer Lindell during his stay in Congo for the Public Force in 1917.

€ 800 - 1200
A Zande harp
Wood, teeth and leather - 73 cm
D.R. Congo

Kundi, bow harp, sound box in the shape of a violin with two round sound holes and covered in a tanned animal skin, the strings used to be fixed on a flat bridge placed under the skin. The neck made from a curved rigid piece has several holes and ends with a head showing a very expressionistic face with vertical scarifications under the eyes composed of little round stones. The coiffure composed of parallel lines and the mouth signified with two teeth.

A harp probably realised by the same hand in the collection of the Pigorini museum and has been collected by Romolo Gessi between 1873 and 1880.

Provenance:
Collected by the second lieutenant of artillery Karl Helmer Lindell during his stay in Congo for the Public Force in 1917.

€ 2000 - 3000
33

**A Mangbetu knife**  
Ivory and metal - 23 cm  
D.R. Congo

Classical blade topped by an antropomorphic handle carved in ivory.

Provenance:  
Acquired in Belgium.  
Private Collection, Switzerland.

€ 1200 - 1500

34

**A Ngombe shield**  
Wood and pigments - 141 cm  
D.R. Congo

Decorated with abstract colourful paintings.

Provenance:  
Patrick Claes in the 1970's.  
Private Collection, Brussels.

€ 2000 - 3000
A Mbanza figure
Wood and metal - 32.5 cm
D.R. Congo

Rare figure with the typical multifaceted face. Large chest supported by stylized legs.

Provenance:
Congo-Gallery, Marc Léo Félix, Brussels.
Private Collection, Belgium.

€ 3000 - 5000
A Makonde Stopper
Wood and horn - 19 cm
Mozambique

Mtete, stopper topped by a very expressive head closing the container made of a horn. The head covered by two large horns presents the classical scarifications of the Makonde people. The large open mouth is pierced by an aluminium labret. Powerful and very expressive object.

Provenance:
Rui Vasquez, Cascais, Portugal.

€ 4000 - 6000
A Makonde stopper
Wood - 14.5 cm
Mozambique

Mtie, rare stopper composed of a half-figure closing the container made of a case of cartridge. The head presents the classical scarifications of the Makonde people. The superior lip is oversized by a labret, the hands rest on the belly. Each ear is ornamented by four rings of beads. The skull cap is poker-worked. Dark and shiny patina. With the Robert Rubin stopper, this object is among the greatest full body stopper ever appeared on the market.

Provenance:
Antonio Silva collection, Portugal.
Rui Vasquez, Cascais, Portugal.

€ 4000 - 6000
A Makonde stopper
Wood and nails - 7 cm
Mozambique

Mtete, cephalomorphic stopper showing remarkable scarifications and very noble sight. The generous lip, reminding the greatest lipiko masks, is surmounted by a piece of aluminium as labret.

Provenance:
Private Collection, South Africa.

€ 3000 - 5000

A Kwere doll
Wood - 7 cm
Tanzania

Beautiful miniature with great proportions given particularly by the disk-shaped coiffure.

Provenance:
David Serra, Barcelona.
Private Collection, Switzerland

€ 800 - 1200
A Masai Armlet
Horn and copper - 33.5 cm
Kenya

Errap, victorious of a battle, a man is allowed to wear this beautiful adornment made out of zebu horn. This singular shape is enhanced by the long extremities covered by copper wire.

Provenance:
Acquired from Udo Horstmann.
Private Collection, Switzerland.

€ 2000 - 3000
An Amarro shield
Buffalo skin - 70 cm
Ethiopia

Made of common Hippopotamus skin.

Provenance:
Private Collection, Switzerland.

€ 1500 - 2000
The Seret collection

The Sablon in the mid-20th century was a small world where everybody knows each other and where curiosity was regarded with esteem. Mrs Andrée-Laure Seret (1931 – 2014) was an antique dealer in furniture and porcelaine. Like a lot of antique dealers, she had her « jardin secret » connected with the preoccupation of her time. The meeting with the Belgian artist and well-known collector, Willy Mestach, in the 1960’s, opened her to a new world of curiosity. He gave her a way through the traditional arts and advised her in different acquisitions, from the sensitivity of Ivory Coast to the abstract research of Nigerian artists and, of course, the magical intensity of Congo. Willy Mestach guided Mrs Seret in his concerns and shared some of his conclusions. Her portrait was her contribution to his path and the echo of their common curiosity.

A portrait of Andrée-Laure Seret by Willy Mestach in the early 1970’s.
A Mossi doll
Wood and leather - 32 cm
Burkina Faso

Fertility figure. Rare abstract figure entirely covered by leather.

Provenance:
Willy Mestach, Brussels

€ 800 - 1200
A Dan-Mano mask
Wood - 21.5 cm
Liberia

Slitted eyes. Nail and several layers of holes on the forehead. Remains of a strip of koalin around the eyes.

Provenance:
Andrée-Laure Seret Collection, acquired in the early 70's.

€ 3000 - 5000
This figure belongs to this highly recognizable group of objects that has been attributed to the circle of Baule of the 19th century called the Nzipri Circle by Susan Vogel (1999, 51). The 'Masters of Sakassou' has also been suggested by Bernard de Grunne (2001, 67)

The objects are "characterized by a long, supple line, the body having a soft, rounded belly, the face concave and heart-shaped with large round eyes, (...) The idiosyncratic treatment of the lower leg is an easily recognized trait: the ankle is usually behind the center of gravity, well behind the knee, and the ankles are small, pulled close together, giving the figure tension and a sort of lift off the high, tight, deeply ribbed base." (Vogel, 1999)

The presented figure shares some features with a referenced figure that differentiate them from the rest of the corpus. The rising shoulders, the shoulder blades, the thinness of the elongated body aswell as the treatment of the face and the hands are characteristics that can be found in the Baule figure coming from the collection of Max Itzikovitch that is illustrated on the page 78, number 19 in 'Masterhands'

Provenance:
Lucien Van De Velde, Antwerp.
Willy Mestach, Brussels.

€ 15 000 - 20 000
An Akan doll
Wood - 32 cm
Ghana

Fertility figure. Great age and patina.

Provenance:
Willy Mestach, Brussels.
Andrée-Laure Seret Collection, acquired in the early 70’s.

€ 1000 - 1500
A Mumuye figure
Wood - 49 cm
Nigeria

Interesting figure where the chest and the flat arms share the same harmonious curve.

For a similar example, see 'Arts du Nigeria dans les collections privées françaises', p. 169, 2012.

Provenance:
Lucien Van de Velde, Antwerp.
Willy Mestach, Brussels

€ 4000 - 6000
A Pende mask
Wood - 26 cm
D.R. Congo

Panya-Ngombe, large Pende mask. Diamond-shaped face with a bulging forehead. Used as architectural setting.

Provenance:
Willy Mestach, Brussels.

€ 1500 - 2000
A Hungana staff
Wood - 138 cm
D.R. Congo

Rare staff showing a character topped by an other one with a crested coiffure. Each character stands in a typical position of the hungana people. Late 19th century.

Provenance:
Willy Mestach, Brussels.
Andrée-Laure Seret Collection, acquired in 1975.

€ 3000 - 5000
A couple of Luba figures
Wood - 40 and 35 cm
D.R. Congo

Male and female. The apparently crude carving give space to a great inventivity. The carver wasn’t interested in naturalism but searched new ways of stylisation.

Provenance:
Willy Mestach, Brussels.
Andrée-Laure Seret Collection, acquired in the early 70’s.

€ 2000 - 3000
A Songye mask
Wood and fibers - 67 cm
D.R. Congo

Kifwebe, rare exemplar combining the rigour of the execution, the demand of the shape and the research of the graphic patterns to produce an inspiring, powerful and harmonious work of art. This is probably the object that illustrates the most the relationship between Mrs. Seret and Willy Mestach. Expressing the artistic preoccupation of Mestach between contemporary art and the African art, the Kifwebe mask arrives in the development of the collection of Mrs Seret like an acknowledgement of maturity.

Provenance:
Willy Mestach, Brussels

€ 20 000 - 30 000
A Songye Shield
Wood - 47 cm
D.R. Congo

Rare, not to say unique, shield showing two kifwebe masks side by side on a concentric pattern.

Provenance:
Willy Mestach, Brussels.
Andrée-Laure Seret Collection, acquired in the early 70's.

€ 2000 - 3000
A Songye mask
Wood - 38 cm
D.R. Congo

Kifwebe, female mask, protruding mouth ending with a butterfly-shaped opening, large black almond-shaped eyes. Large forehead covered by parallel engraved lines filled with white pigments.

It used to appear at various ceremonies, with the function of a security force or for warding off enemies in cases of war.

Provenance:
Willy Mestach, Brussels
Andrée-Laure Seret Collection,
acquired in the May 1974.

€ 8000 - 12 000
53

A Chokwe figure
Wood - 26 cm
Angola

Gentle male figure, large eyes and poker-worked mouth of the Chokwe.

Provenance:
- Lucien Van de Velde, Antwerp.
- Willy Mestach, Brussels.

€ 1500 - 2000

54

A Chokwe Headrest
Wood - 24 cm
Angola

Abstract patterns on the sides.

Provenance:
- Acquired in the early 70’s.

€ 300 - 500
A Lega figure
Wood - 25 cm
D.R. Congo

Rare wooden figure composed of an abstract heart-shaped head without face surmounting a conical body. Transposed from some idimu masks without eyes, this rare feature illustrates the lega proverb: ‘the chief of the house of the men, the guardian, doesn’t have eyes’ meaning that the high ranking member of the Bwami society doesn’t see with his eyes but with his heart and takes care of the community (Gros de Beler, p. 187, 2013). Reddish patina and remains of kaolin.

This figure represents all the expectations that could be formulated about the art of the Lega: radical in its fulfilment, an apparent simplicity of means but a touching universality.

Provenance:
Jean-Pierre Lepage, Brussels.

€ 10 000 - 15 000
A possibly Senufo seat
Wood - 65 cm
Ivory Coast

Large pyrographed canine figure that might have been used as a headrest.

€ 1500 - 2000
A Dan mask
Wood - 25.5 cm
Liberia

Defined by a clear shape and geometric features, this mask reveals the powerful expressionistic nature of the southern Dan works enhanced by cylindrical eyes and a ridge on the forehead.

Provenance:
Private Collection, Belgium.

€ 7000 - 9000
A Namji doll
Wood, cowries and glass beads - 37.5 cm
Cameroon

Wooden fertility doll carved with high geometric features and adorned with multi-colored bead necklaces, cowries shells, currancies and fibers. Held by young Namji girls to play and to ensure their fertility. Carved from reddish hardwood, strapped to the back the way real infants are toed around. Very nice patina of use.

Provenance:
Private Collection, Belgium.

€ 3000 - 5000
A Baule monkey figure
Wood, and fibers - 68 cm
Ivory coast

Gbékre, standing on bent legs, long arms presenting a bowl towards the front. The torso presenting the head prolonged by the face, open mouth. A crest running from the nose to the back of the neck. Some loss due to erosion. Thick crusted patina.

The Baule monkey is the embodiment of a spirit whose function is to protect the group and to ensure divination (A.-M. Boyer, Baule, 2008, 5 Continents). They are usually hidden in the village and are brought to the bush for their use. The blood of the sacrifice of a rooster has the effect to regenerate the spirit. The bowl receives offerings of eggs and food. The prolonged use and the importance of the object is illustrated by the thickness of the patina, witness of abundant libations and the great age of the object.

Provenance:
Galerie Ratton-Hourdé, Paris.
Private Collection, Belgium

Published:

€ 10 000 - 15 000
A Yaka mask
Wood, pigments and various materials - 47 cm
D.R. Congo

*Kholuka or Mbala*, of extremely delicate features, classical hooked nose, half closed eyes. Covered by colored pigments.
Nice and ancient patina of use.

Used in dances celebrating the emergence of young initiates from the Yaka circumcision camp. The initiates hold the masks when boys are ritually welcomed into the Yaka manhood.

Provenance:
Galerie Jean-Pierre Jernander, Brussels.
Private Collection, Belgium

€ 4000 - 6000
A Pende mask
Wood, fibers and pigments - 26 cm
D.R. Congo

*Mbuya*, classically crafted mask with upturned nose, with a fine inward expression illustrated by the continuous eyebrow line covering the half-closed eyelids, poker-work scarifications marks, and white pigments.

This specimen is particularly remarkable for its soft features and very serene expression.

Provenance:
Constant Permeke (1886-1952) Collection.
Private Collection, Belgium

€ 6000 - 8000
A Kongo-Yombe power figure
Wood, mirror and various material - 28.5 cm
D.R. Congo

Nkisi ndada, beautiful standing figure with the head slightly inclined with domed coiffure, its face approaching a certain naturalism. The eyes are enhanced with pieces of glass covering the pupils.

The abdomen bears a magic charge on which a mirror has been fixed with resin. These figures, magically charged, grant its owner protection thanks to the artifacts they carry. Thick black patina.

Provenance:
Galerie Philippe Laeremans, Brussels.
Galerie Didier Claes, Brussels.
Private Collection, Belgium.

€ 30,000 - 40,000
A Luba knife
Wood and metal - 38,5 cm
D.R. Congo

The handle as a ringed neck supporting a head with fine human features, brass nails on the poker-work hairdo. Honey patina

Provenance:
Edouard d’Orjo de Marchovelette
(1901 Gemmenick - +/-1985 Bruxelles)
Galerie Didier Claes, Brussels.
Private Collection, Belgium

€ 2000 - 3000
A Luba pendant
Ivory - 9 cm
D.R. Congo

*Mikisi mihasi*, delicate ivory pendant depicting a female character holding her breasts. The carving of the eyes, if very synthetic, shows the introspective features of the Luba people, the leaning head supported by a ringed neck and the large eyes.

Provenance:
Private Collection, Belgium.

€ 8000 - 12 000
A Hembra Janus Knife
Wood and metal - 36.5 cm
D.R. Congo

The butt of the handle carved as a janus head joining on the top by a shared hairdo. Wooden sheath. Fine aged and reddish patina.

Provenance:
Private Collection, Belgium.

€ 3000 - 5000
A Hema ancestor figure
Wood - 64 cm
D.R. Congo

Standing firmly on a round base, shoulders brought forward and hands resting on the stomach. The face is framed by the characteristic chinstrap beard, almond-shaped eyes, mouth corners raised slightly, and the long thin nose dividing at the top into high arched eyebrows. Carefully designed coiffure made up of four braids projecting backward. Ancient and deep patina.

Provenance:
Private Collection, Belgium.

€ 8000 - 12 000
67

A Ngbaka figure
Wood and pigments - 22.5 cm
D.R. Congo

Ubangian figure standing on two short legs, arms along the cylindrical body, hexagonal face, a notched line running from the forehead down to the bridge of the nose showing the traditional scarification marks of the Ngbaka people, red pigments on the stomach.

Provenance:
Ex Julius Carlebach, New York, before 1964.
Private Collection, Belgium.

€ 7000 - 10000
A Lega mask
Ivory - 17,5 cm
D.R. Congo

Lukungu mask, used during the Bwami Society initiation rite, the masks refer to ancestors and are passed from one generation of initiates to the next as symbols of continuity. The dotted-circle motifs represent body markings, which enhance both the carvings and the characters they depict. Varied honey brown patina.

Provenance:
Acquired from Benoît Rousseau, Belgium.
Private Collection, Belgium.

€ 20000 - 30000
69

**A Ngombe knife**
Wood and metal - 53 cm
D.R. Congo

Ngulu, execution knife used for ceremonial decapitation. The blade is very elaborately forged, with typical scallops to assist the bearer to carry the blade on the shoulder.

Provenance:
Patrick Mestdagh, Brussels.
Private Collection, Belgium

€ 1000 - 1500

70

**A Nzombo Lobala knife**
Wood and metal - 54,5 cm
D.R. Congo

Double Ngulu prestige knife.

Provenance:
Patrick Mestdagh, Brussels.
Private Collection, Belgium

€ 1000 - 1500
Oceania
71
A Toraja head
Wood - 40 cm
South Sulawesi, Indonesia

Large solemn face presenting thinly carved features.

Provenance:
Private Collection, Switzerland.

€ 3000 - 4000
An rare Iban mask
Wood - 30,5 cm
Borneo

Very ancient mask used by the shaman during embodiment ceremonies to ask the help of the gods.

Provenance:
Alain Schoffel, Paris.
Tom Jaffe, New York.
Belgian private collection.

€ 10000 - 15000
A Nias figure
Wood - 31 cm
Sumatra, Indonesia

_Adu zatua,_ charming standing figure.

Provenance:
Private Collection, The Netherlands.

€ 2000 - 3000
A Sentani gourd
Wood and calabash - 31 cm
Papua New Guinea

Lagenaria gourd decorated with pokerwork motifs, the pear-shaped calabash and the geometric finial spatula are for women use only.

Provenance:
Collected in situ and brought back in The Netherlands in 1951

€ 400 - 600
Two Sentani ceremonial paddles
Wood - 107 cm
Papua New Guinea

Ceremonial paddles used by women, decorated with the classical geometrical Sentani lake patterns.

Provenance:
Collected in situ and brought back in The Netherlands in 1951

€ 600 - 800
**A Sentani suspension hook**

Wood - 36.5 cm
Papua New Guinea

Beautifully shaped, carved from hardwood, incesed spiral patterns, characteristic surface decorations in art of the Lake Sentani People.

The shoulders bear spike from which bags of food were hung out of reach of animals. Topped by a hole for suspension. Superb aged patina of use.

Provenance:
Collected in situ and brought back in The Netherlands in 1951.

**€ 3000 - 5000**
A Sentani ceremonial axe
Wood and stone - 68 cm
Papua New Guinea

Decorated with the sentani lake patterns. Nice patina of use.

Provenance:
Collected in situ and brought back in The Netherlands in 1951

€ 800 - 1000
A Sentani plate
Wood and pigments - 68 cm
Papua New Guinea

Flat wooden oval dish for serving meat or fish. Socket extension in the shape of a stylized animal, probably a turtle. The back is fully covered by deeply engraved ornamental motifs. Traces of red pigments, balck and shiny patina on the reliefs.

Provenance:
Collected in situ and brought back in The Netherlands in 1951

€ 1000 - 1500
An Asmat shield
Wood - 190 cm
Papua New Guinea

Large shield covered by abstract patterns and topped by a figure.

Provenance:
Collected in 1949 around Kepi and Midiptana by the Brothers of the Congregation of our Lady of Seven Sorrows.

€ 2000 - 3000
An Asmat shield
Wood - 129 cm
Papua New Guinea

Old shield decorated with geometric patterns. Stone carved. Citak area.

Provenance:
Collected in 1949 around Kepi and Midiptana by the Brothers of the Congregation of our Lady of Seven Sorrows.

€ 2500 - 3500
An Asmat food bowl
Wood - 156 cm
Papua New Guinea

Large and elongated ceremonial bowl covered by geometrical patterns and presenting a large figure at each end. The open-work figures are surrounded by several stylized birds.

Provenance:
Collected in 1949 around Kepi and Midiptana by the Brothers of the Congregation of our Lady of Seven Sorrows.

€ 1500 - 2000
A Iatmul suspension hook
Wood and caurries - 65 cm
Papua New Guinea

Samban, decorated double hook surmounted by a powerful character with large shoulders, beautiful concentric patterns on the chest, the belly and the buttocks. The face shows the strong features of the Iatmul art: hooked nose with large nostrils, prominent arches of the eyebrows and eyes made of caurries. Deep black patina partially crusted.

Provenance:
Old German Collection, label on the back.
Private Collection, The Netherlands.

€ 4000 - 6000
A Kumete bowl
Wood - 99.5 cm
Tonga

Kumete, The oldest ones are thin walled with a shallow bowl and a carved lip that flares outward in a graceful curve.

€ 4000 - 6000
84

A Tonga headrest
Wood and mother of pearl - 48,5 cm
Tonga

Kali Hahapo, of classic shape, cut from one piece of wood incrusted with two triangle and one rectangle of mother of pearl.

€ 3000 - 5000

85

A Tonga pendant
Whale tooth and fibers - 15 cm
Tonga

Tabua, large whale tooth attached by a knitted organic cord.

€ 1000 - 1500
CONDITIONS OF SALE – NATIVE SPRL

Taking part in auctions constitutes unconditional acceptance of these Conditions of Sale.

1. Auctions and state of the objects
   a) The objects at auction are put up for auction by Native on behalf and in the name of the person who has deposited them ("Vendor").

   Adjudication is made in favour of the highest bidder in Euros acknowledged by Native at the time of the auction ("Buyer") and the Sales Contract between the depositor and the Buyer is concluded by this adjudication.

   The object being sold is released to the Buyer only against payment in cash or bank transfer. To be accepted as means of payment, cheques must be cleared by the bank on which they are drawn before the object auctioned can be released.

   b) Objects are put in the auction in the state in which they are found at the time of the auction. Subject to point 1c. below, any guarantee for material damage or legal damages is excluded.

   The objects are on display during the event. The descriptions shown in catalogues, advertisements, brochures or any other article or document issued by Native are given purely by way of illustration. They in no way commit the liability of Native. Consequently, Native guarantees neither the accuracy of the explanatory notes contained in the catalogue, nor the origin, date, age, cultural background or provenance of the objects put up for auction. It is the depositor who is solely liable for the explanatory notes in the catalogue. Native agrees to reproduce them in the catalogue only in its capacity as agent for the depositor.

   c) Native freely states that it is prepared to cancel the auction on behalf of the depositor and refund only the hammer price, commission and VAT if an object sold should prove, within 1 year from the date of the auction, to be a modern intentional fake. By modern intentional fake is to be understood a reproduction which it can be proved has been made with the intention of falsely deceiving others whether in respect of origin, date, age, cultural background or source, without this having been shown in the catalogue.

   The condition for this refund is that the Buyer send an immediate claim by registered letter to Native as soon as the defect has come to light and at the latest by 1 year from the date of the auction and that he immediately return the fake object in the same state as on the day of the auction and exempt of any third-party claim. The Buyer must provide proof that the object auctioned is a fake compared with the description in the catalogue and that the object is identical to the item auctioned. Any other claim by the Buyer is excluded.

   d) Buyers must, at their own expense, come and collect the objects auctioned within 7 days from the end of the auction during opening times at Native, namely from Monday to Friday 10.00 to 13.00 and 14.00 to 17.30. If sufficient time is available, objects will be released after each session. In accordance with point 1, handover will be against payment in cash.

   During the abovementioned period, Native is liable for the loss, theft, damage or destruction of the objects auctioned and paid for, although only up to the amount of the price of the auction, commission and VAT. On the expiry of this period, Native’s liability ceases. If the objects auctioned are not withdrawn within 7 days, they will be stored at the expense and risk of the Buyer.

   e) Each Buyer is personally responsible for the item awarded to him at auction. Proof of powers of attorney may be required from persons acting as third-party representatives or as an organ of a corporate body. The representative is jointly and severally liable with the person represented for meeting all commitments.

2. Hammer price, commission, risk transfer, ownership transfer, payment, invoicing, VAT, importing and exporting
   a) In addition to the hammer price, the Buyer owes a supplement ("commission") on the hammer price. Commission is 20% of the hammer price.

   The Buyer must also pay Belgian VAT (21%) calculated only on the commission.

   For lots where the Vendor is a non-resident of the EU (lots indicated by ‡), the Buyer will pay an import tax of 6% in addition to the bid price plus legal costs. The amount of this tax will be reimbursed on presentation of proof of export outside the EEC.

   b) Ownership of the object auctioned passes to the Buyer once the hammer has come down finally. Until full payment of the hammer price, commission and VAT, Native reserves a right of retention and lien on all objects in its keeping. The release of the auctioned object to the Buyer is not made until after full payment of the hammer price, commission and VAT.

   c) An auctioned object must be paid for within 7 days after the auction. If the Buyer remains in default on payment 30 days after the auction, any sum due at that time will, as of right and without any formal notification being necessary, be subject to interest on arrears of 10% per annum. Moreover, in the event of non-payment by the final deadline, any sum due will be increased as of right by a flat-rate indemnity of 15%, without prejudice to Native’s right to seek full repayment of the damage suffered.

   In addition, if the payment due by the Buyer does not take place or is not made in time, Native can, as it chooses and in the name of the depositor, either continue to demand that the sales contract be executed or, without being bound to set a fixed time, waive the right to require execution of the sales contract and claim damages for non-execution or even renounce the contract. The Buyer is liable in respect of Native and the depositor for all damages resulting from non-payment or late payment.

   d) The exporting of any object from Belgium and the importing into a third country may be subject to particular authorisations. The Buyer is responsible for obtaining all necessary export or import licences. Refusal of these authorisations or any delays after they have been obtained will in no case be grounds for a cancellation of the sale or a delay in payment.

3. Registration and attendance at the Sale
   a) The submission of a bid or an absentee bid unconditionally and irrevocably binds the bidder. The bidder remains bound to his offer until this becomes the subject of a higher bid or is rejected by Native. Double bids become the subject of an immediate new call to bid in cases where there is doubt, the senior auctioneer decides the matter by drawing lots.

   b) Bidders who are not personally known to Native are bound to give legitimate proof of identity before the beginning of the auction. Native reserves the right to request proof of the bidder’s solvency. If this latter document is not available, Native is authorised to demand the immediate payment of a cash deposit equal to 10% of the auction price or the lodging of a guarantee. If this deposit is not paid or guarantee lodged, Native is authorised on behalf of the depositor to cancel the auction.

   c) Native is free to reject a bid without giving reasons. Similarly, it is within its rights to hold an auction without selling or withdraw objects from the auction. Native reserves the right to refuse any person access to its commercial premises or forbid any person from taking part in one of its auctions.

   d) Bids from interested parties who do not wish to attend the auction personally will be taken into consideration if they communicate such a wish in writing 24 hours before the start of the auction. Interested persons can bid by telephone if they have not announced their wishes in writing at least 24 hours before the start of the auction. Native accepts bids by telephone for lots whose lowest estimate reaches at least €1,000.

   Native disclaims all responsibility for offers which have not been taken into account as well as for bids made by telephone which may not have been taken into account.

   The rules set down in point 3b in respect of providing proof of identity and solvency also apply to persons bidding by telephone or in writing. For bidders who place their offer via the Internet, in other words an absentee bid, point 3b applies only in respect of solvency.

4. Miscellaneous

The auction is held under the joint authority of a huissier de justice (Court Justice). Any liability on the part of Native arising from acts attributable to the huissier involved is excluded.

b) The foregoing stipulations are an integral part of each individual sales contract concluded at sales by auction. Amendments to them are in no way binding unless Native has given its agreement to them in writing.

   c) Any dispute on the validity, interpretation and execution of these Conditions of Sale and any dispute on the conducting of the auctions will be subject to Belgian law with the exception of (a) the stipulations of the Vienna Convention on international sales contracts and (b) the rules of referral to Belgian international private law.

   d) Only the courts and tribunals of Brussels are competent to rule on any disputes.
La participation aux enchères emporte l'acceptation inconditionnelle aux présentes conditions de vente.

1. Enchères et état des objets

a) Les objets d'enchères sont mis aux enchères par Native pour le compte et au nom de celui qui les a déposés ("venezeur").

L'adjudication a lieu au plus offrant en Euros reconnu par Native lors de la vente aux enchères ("Acheteur"); le contrat de vente entre le déposant et l'Acheteur est conclu par cette adjudication.

L'objet de la vente n'est remis à l'Acheteur que contre un paiement en espèces ou transfert bancaire. Pour être admis comme moyens de paiement, les chèques doivent être confirmés par la banque tirée avant la délivrance de l'objet adjugé.

b) Les objets sont mis aux enchères dans l'état dans lequel ils se trouvent au moment de l'adjudication. Sous réserve du point 1. ci-dessous, toute garantie pour dommages matériels ou juridiques est exclue.

Les objets sont visibles pendant l'exposition. Les descriptions figurant dans les catalogues, annonces, brochures ou tout autre écrit émanant de Native ne sont données qu'à titre purement indicatif. Elles n'engagent en aucun cas la responsabilité de Native. Par conséquent, cette dernière ne garantit ni l'exactitude des notices explicatives reprises dans le catalogue, ni l'origine, la date, l'âge, le cercle de culture ni la provenance des objets mis aux enchères. Les notices explicatives reprises dans le catalogue relèvent de la seule responsabilité du déposant. Native n'accepte de les reproduire dans le catalogue qu'en tant qu'intermédiaire de ce dernier.

c) Native se déclare librement disposée à annuler l'adjudication au nom du déposant et à rembourser uniquement le prix de l'adjudication, la commission et la TVA, si un objet vendu devait s'avérer, dans un délai de 1 an à compter de la date de l'adjudication, être le résultat d'un faux intentionnel moderne. Il faut entendre par faux intentionnel moderne une reproduction dont il est provable qu'elle a été faite dans l'intention de tromper laisselhuement autrui, que ce soit en ce qui concerne l'origine, la date, l'âge, le cercle de culture ou la source, sans que cela ressorte du catalogue.

La condition de ce remboursement est que l'Acheteur adresse une réclamation immédiate, sous pli recommandé adressé à Native, dès la découverte du vice et au plus tard dans un délai de 1 an à compter de la date de l'adjudication, et qu'il restitue immédiatement l'objet falsifié à Native dans le même état que le jour de l'adjudication et exempt de toute prétention de tiers. L'Acheteur doit fournir la preuve que l'objet adjugé est un faux par rapport à la description du catalogue et que l'objet est identique à la chose adjugée. Toute autre prétention de l'Acheteur est exclue.

d) Les Acheteurs doivent venir chercher, à leurs propres frais, les objets adjugés dans les 7 jours qui suivent la clôture de la vente aux enchères, pendant l'horai ne ouverture de Native, soit du lundi au vendredi de 10h00 à 13h00 et de 14h00 à 17h30. Si le temps à disposition est suffisant, les objets seront délivrés après chaque séance. Conformément au point 1., la remise a lieu contre paiement en espèces. Pendant le délai précité, Native est responsable de la perte, du vol, de l'endommagement ou de la destruction des objets adjugés et payés à concurrence toutefois du montant du prix de l'adjudication, de la commission et de la TVA. À l'expiration de ce délai, la responsabilité de Native cesse. Si les objets adjugés ne sont pas retirés dans les 7 jours, ils seront entreposés aux frais et aux risques de l'Acheteur.

e) Chaque Acheteur répond personnellement de l'adjudication qui lui a été faite. La preuve de pouvoirs de représentation peut être exigée de personnes qui donnent leur offre via Internet dans le cadre d'un ordre d'achat (absentee bid), le point d'interprétation et d'exécution des présentes conditions de vente

2. Prix de l'adjudication, commission, transfert des risques, transfert de la propriété, paiement, facturation, TVA, importation et exportation

a) Outre le prix d'adjudication, l'Acheteur est débiteur d'un supplément ("commission") sur le prix d'adjudication. La commission est de 20% du prix d'adjudication.

L'Acheteur doit également s'acquitter de la TVA belge (21%) calculée uniquement sur la commission.

Pour les lots dont le vendeur est non-résident de l'UE (lots signalés par §) l'adjudicataire paiera une taxe importation de 6% en sus de l'adjudication, plus les frais légaux. Le montant de cette taxe sera remboursé sur présentation de la preuve d'exportation hors CEE.

b) La propriété de l'objet adjugé passe à l'Acheteur dès l'adjudication. Jusqu'au complet paiement du prix de l'adjudication, de la commission et de la TVA, Native se réserve un droit de rétention et de gage sur tous les objets sous sa garde. La délivrance de l'objet adjugé à l'Acheteur n'intervient qu'après complet paiement du prix de l'adjudication, de la commission et de la TVA.

c) Un objet adjugé doit être payé dans les 7 jours dès la clôture de la vente aux enchères. Si l'Acheteur est resté en défaut de paiement 30 jours après l'adjudication, toute somme due à ce moment portera, de plein droit et sans mise en demeure préalable, un intérêt moratoire de 10% par an. En outre, en cas de non paiement à l'échéance, toute somme due sera majorée de plein droit d'une indemnité forfaitaire de 15%, sans préjudice du droit de Native de postuler la réparation intégrale du dommage subi.

En outre, si le paiement dû par l'Acheteur n'a pas lieu ou n'intervient pas à temps, Native peut, à son choix et au nom du déposant, soit continuer à exiger l'exécution du contrat de vente, soit sans être tenu d'impacter un délai renoncer au droit de demander l'exécution du contrat et réclamer des dommages et intérêts pour cause d'inexécution ou encore se départir du contrat. L'Acheteur est responsable vis-à-vis de Native et du déposant de tous les dommages découlant du non-paiement ou du paiement tardif.

d) L'exportation de tout objet hors de la Belgique et l'importation dans un pays tiers peuvent être sujettes à des autorisations particulières. L'Acheteur est responsable de l'obtention de toutes les autorisations requises à l'exportation ou à l'importation. Le refus de ces autorisations, ou tous retards consécutifs à leur obtention, ne justifiera en aucun cas l'annulation de la vente ni un retard de paiement.

3. Enregistrement et participation à la vente

a) La remise d'une enchère ou d'un ordre d'achat "absentee bid" lie inconditionnellement et irrévocablement l'enchérisseur. L'enchérisseur demeure lié à son offre jusqu'à ce que celle-ci fasse l'objet d'une surenchère ou qu'elle soit écartée par Native. Les enchères doubles font l'objet d'un nouvel appel immédiat; dans les cas douteux, la direction des enchères tranchée par tirage au sort.

b) Les enchérisseurs qui ne sont pas personnellement connus de Native sont tenus de se légitimer avant le début de la vente aux enchères. Native se réserve le droit d'exiger une preuve de la solvabilité de l'enchérisseur. Si ce dernier document fait défaut, Native est habilitée à exiger le paiement immédiat d'un acompte en espèces équivalent à 10% de l'adjudication ou le dépôt d'une garantie. À défaut du versement de cet acompte ou du dépôt de cette garantie, Native est autorisée au nom du déposant à annuler l'adjudication.

c) Native est libre d'écarter une enchère sans indication des motifs. De même, elle est en droit d'adjuger sans vente ou de retirer des objets de la vente aux enchères. Native se réserve le droit de refuser à toute personne l'accès à ses locaux commerciaux ou d'interdire à toute personne de participer à l'une de ses ventes aux enchères.

d) Les offres d'enchères émanant d'intéressés qui ne souhaitent pas assister personnellement à la vente aux enchères seront prises en considération par écrit jusqu'à 24 heures avant le début de la vente aux enchères. Les personnes intéressées peuvent enchérir par téléphone si elles se sont annoncées par écrit au minimum 24 heures avant le début des enchères. Native accepte les enchères par téléphone pour des lots dont l'estimation basse atteint au moins 1000 €. Native décline toute responsabilité pour les offres n'ayant pas été prises en considération ainsi que pour les enchères téléphoniques qui n'auraient pas été prises en compte.

Les normes prévues au point 3b. concernant la légitimation et la preuve de la solvabilité s’appliquent également aux enchérisseurs par téléphone et par écrit. Pour les enchérisseurs, qui donnent leur offre via Internet dans le cadre d'un ordre d'achat (absentee bid), le point 3b. ne s'applique qu'en ce qui concerne la solvabilité.

4. Divers

a) La vente aux enchères se déroule sous l'autorité conjointe d'un huissier de justice. Toute responsabilité de Native du fait d'actes imputables à l'huissier instrumentant est exclue.

b) Les dispositions qui précèdent font intégralement partie de chaque contrat individuel de vente conclu à l'occasion des ventes aux enchères. Leurs modifications n'ont porté obligatoire que si Native leur a donné son accord écrit.

c) Tout litige relatif à la validité, l'interprétation et l'exécution des présentes conditions de vente et tout litige relatif au déroulement des enchères sera soumis au droit belge, à l'exception (a) des dispositions de la Convention de Vienne concernant les contrats de vente internationale et (b) des règles de droit du contrat International privé belge.

d) Seuls les cours et tribunaux de Bruxelles sont compétents pour connaître d'éventuels litiges.
VERKOOPVOORWAARDEN – NATIVE BVBA

Het deelnemen aan het opbod veronderstelt de onvoorwaardelijke aanvaarding van onderhavige voorwaarden.

1. Opbod en staat van de voorwerpen

a) De ter veiling aangeboden voorwerpen worden door Native geveild voor rekening en in naam van de persoon die ze hiervoor heeft afgegeven (‘verkoper’).

De toewijzing gebeurt aan diegene die tijdens de veiling door Native als hoogste bieder in euro wordt erkend ('koper') en geldt als verkooppovereenkomst tussen de verkoper en de koper:

Het voorwerp van de verkoop wordt alleen aan de koper overhandigd tegen contante betaling of na bankoverschrijving. In geval van betaling per cheque dient de uitgeschreven cheque te worden bevestigd door de bank waarop hij getrokken wordt, alvorens het toegewezen voorwerp wordt overhandigd.

b) De voorwerpen worden geveild in de staat waarin zij zich op het moment van de veiling bevinden. Onder voorbehoud van hierna vermeld punt c, is elke garantie voor materiële of juridische schade uitgesloten.

De voorwerpen kunnen worden bezichtigd tijdens de tentoonstelling. De beschrijvingen in de catalogi, advertenties, brochures of andere geschriften aankomstig van Native hebben een louter indicatieve waarde en stellen Native geenzins aansprakelijk. Native biedt dus geen garantie met betrekking tot de juistheid van de beschrijvingen in de catalogus, de oorsprong, de datum, de leeftijd, de cultuur of de afkomst van de geveilde voorwerpen. Alleen de verkoper is aansprakelijk voor de in de catalogus opgenomen beschrijvingen.

Native neemt deze beschrijvingen alleen in zijn catalogus op als tussenpersoon van de verkoper.

c) Native verklaart zich bereid om de verkoop in naam van de verkoper te annuleren en de hamerprijs, de commissie en de btw. Na deze termijn eindigt de aansprakelijkheid van Native. Indien de termijn van 7 dagen nadat de veiling afgesloten is, worden alle bedragen die op dat ogenblik verschuldigd zijn van rechtswege en zonder voorafgaande ingebrekestelling verhoogd met een verwijlrente van 10% per jaar. Bij niet-betaling op de vervaldag wordt elk verschuldigd bedrag bovendien van rechtswege verhoogd met een extra vergoeding van 15%.

De koper is aansprakelijk ten opzichte van Native en de verkoper voor alle schade ingegeven niet-betaling of laattijdige betaling.

d) Voor export van een voorwerp buiten België en import in een ander land kunnen bijzondere vergunningen vereist zijn. De koper is verantwoordelijk voor het verkrijgen van alle vereiste export- of importvergunningen. Niet-toekenning of vertraging door de laatdaggigheid van de toekenningsbehanger vormt geen geldige reden voor annulatie van de verkoop of uitslag van betaling.

2. Hamerprijs, commissie, risico-overdracht, eigendomsoverdracht, betaling, facturatie, btw, import en export

a) Naast de prijs van de verkoop is de koper ook een toeslag (‘commissie’) op de hamerprijs verschuldigd. De commissie bedraagt 20% van de hamerprijs.

De koper is eveneens de Belgische btw (21 %) op de commissie verschuldigd.

Bij waarde van de verkoper niet-gezette waarde van de EU (kavel aangeduid met D) betaalt de koper een inwettelijke van 6% op de hamerprijs, plus de wettelijke kosten.

Het bedrag van deze toeslag wordt teruggesteld op vertoon van het bewijs van export buiten de E.E.G.

b) De eigendom van het verkochte voorwerp gaat over op de koper vanaf het ogenblik van de verkoop. Tot op het ogenblik van de volledige betaling van de hamerprijs, de commissie en de btw, kan Native pandrecht en retentierecht inroepen voor de stukken die het in bewaring heeft. Het overhandigen van het aan de koper verkochte voorwerp vindt pas plaats na volledige betaling van de hamerprijs, de commissie en de btw.

c) Een verkocht voorwerp moet binnen de 7 dagen na sluiting van de veiling betaald zijn. Indien de koper 30 dagen na de verkoop nalaat te betalen, worden alle bedragen die op dat ogenblik verschuldigd zijn van rechtswege en zonder voorafgaande ingebrekestelling verhoogd met een verwijlrente van 10% per jaar. Bij niet-betaling op de vervaldag wordt elk verschuldigd bedrag bovendien van rechtswege verhoogd met een extra vergoeding van 15%.

Indien de koper binnen deze termijn niet kan betalen, kan Native bovendien naar eigen leenprincipes in naam van de verkoper hetzij de uitvoering van de verkooppovereenkomst laten voortzetten, hetzij - zonder daarom gehouden te zijn - het toekennen van een nieuw termijn."
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Native auctions

- Telephone bid
- Absentee bid

Auction 08
African and Oceanic Art
24 January 2015 - Brussels

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NAME

ADDRESS

ADDRESS FOR INVOICING

EMAIL

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IBAN

BIC/SWIFT

VAT NUMBER

I have read and accept the conditions of sale of Native. Please bid on my behalf for the following lots up to the hammer price mentioned on this form. These bids are to be executed as cheaply as is permitted by other bids. If any bid is successful, I agree to pay in addition to the hammer price the buyer's premium and the VAT mentioned in the conditions of sale. Please attach a copy of the identity card or passport to this form.

Date

Signature

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